



NEW ENGLAND FALL FLOWER SHOW

SEPTEMBER 21-22, 2024

Heritage and Hope

at the Garden at Elm Bank, Wellesley, MA

Amateur Competitions Schedule & Information

Produced by

Massachusetts Horticultural Society
The Garden at Elm Bank
900 Washington Street
Wellesley, MA 02482

MHS Flower Show Staff:

James Hearsum, MHS President and Executive Director
Karen Daubmann, Director of Garden and Programs and Flower Show
Erin Fogarty, Horticulturist and Flower Show Committee
Meghan Connolly, Marketing Specialist and Flower Show Committee

Amateur Competitions Chairs:

Suzanne McCance, MHS Trustee
Carrie Waterman, MHS Trustee

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EXHIBITOR INFORMATION

The Competitions of the New England Fall Flower Show are open to all interested individuals and garden clubs.

EXHIBITOR MEETING/WORKSHOP

Join the committee chairs at a meeting/workshop to get your questions answered.

Junior Horticulture: Saturday, March 9, Garden at Elm Bank

Floral Design: Wednesday, June 26 at 10am via Zoom

Botanical Arts: Monday, June 3 via Zoom

Miniature Gardens: March in person, Garden at Elm Bank, TBD

ENTRY TIMES AND GENERAL INFORMATION

The exhibits will be accepted and staged at the Hunnewell Building at Massachusetts Horticultural Society's Garden at Elm Bank, 900 Washington Street, Wellesley, MA. Please park in the main parking lot, check in with our visitor services attendant in the Gatehouse, and proceed through the gate to the Hunnewell Building. Carts will be available. Additional information about unloading heavy exhibits will be shared later.

Registration Opens

Monday, March 4 - *Floral Design, Botanical Arts, and Miniature Gardens*

Registration Closes

Monday, April 15 - *Photography*

Monday, June 3 - *Floral Design, Botanical Arts, and Miniature Gardens*

Saturday, June 15 - *Photography*

Monday, July 15

Tuesday, August 20

Photography Final Acceptance Photography Final Receipt of Photos Entries Times

Thursday, September 19, 4-7pm &

Friday, September 20, 6-9am

No entries will be accepted after 9am

Friday, September 20, 10am

Friday, September 20, 10:30am

Saturday, September 21 10am-6pm &

Sunday, September 22 10am- 6pm

Sunday, September 22, 5pm

September 22, 6pm

Sunday, September 22, 6-8pm

Judges Welcomed with Briefing

Show Judged

Show Opens to Public

Awards Reception

Show Closes

Removal Time

TIPS FOR EXHIBITORS

- Read the information in this Schedule.
- Accepted references for nomenclature are: [Missouri Botanical Garden Plant Finder](#) and [Royal Horticultural Society - Find a Plant](#).
- If you have a question, contact the appropriate committee person.
- Arrive on time, leave on time, and pick up your exhibits on time.
- Have fun!

The Amateur Competitions Committee and MHS will afford the best possible protection to all entries. However, they distinctly disclaim all liability for loss or damage to entries and personal property belonging to exhibitors. The committee cannot be responsible for exhibits left after 8pm September 22, 2024. No exceptions.

AMATEUR COMPETITION COMMITTEES

AMATEUR COMPETITIONS CHAIRS

Suzanne McCance	suzannebmccance@gmail.com	
Carrie Waterman	carrie.drury.waterman@gmail.com	(617) 680-9282

AWARDS CHAIR

Penni Jenkins

AMATEUR HORTICULTURE COMPETITION

Chair:	Libby Moore	libbymoor@aol.com	(508) 725-6801
Schedule:	Libby Moore	libbymoor@aol.com	(508) 725-6801
Classification Chair:	Ruth Furman		
Clerks Chair:	Jane Cary		
Judges Chair:	Libby Moore	libbymoor@aol.com	(508) 725-6801
Staging Chair:	Peggy Rusnock		

JUNIOR HORTICULTURE COMPETITION

Chair:	Tracy Firth	tracykfirth@gmail.com	(617) 470-3444
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FLORAL DESIGN COMPETITION

Chair:	Carla Morey	moreycarla13@gmail.com	(617) 875-0593
Schedule:	Carla Morey	moreycarla13@gmail.com	(617) 875-0593
	Katie Barrack	katwfb@comcast.net	(617) 823-8520
	Kim Devlin-Brytz	hollyhocks@comcast.net	(603) 380-3305
	Kathy Michie	michie.kathy@gmail.com	(774) 261-0353
Entries:	Carla Morey	moreycarla13@gmai.com	(617) 875-0593
Staging:	Carla Morey	moreycarla13@gmail.com	(617)-875-0593
Classification:	Kim Devlin-Brytz	hollyhocks@comcast.net	(603) 380-3305
Clerks:	Kathy Michie	michie.kathy@gmai.com	(774) 261-0353
Judges:	Kathy Michie	michie.kathy@gmail.com	(774) 261-0353

BOTANICAL ARTS COMPETITION

Chair:	Sarah Boynton	sjbgarden68@gmail.com	(781) 771-6947
Schedule:	Sarah Boynton	sjbgarden68@gmail.com	(781) 771-6947
Entries:	Sarah Boynton	sjbgarden68@gmail.com	(781) 771-6947
Staging:	Sarah Boynton	sjbgarden68@gmail.com	(781) 771-6947
Judges & Clerks:	Kathy Michie	michie.kathy@gmail.com	(774) 261-0353

MINIATURE GARDENS COMPETITION

Chair:	Katie Barrack	katwfb@comcast.net	(617) 823-8520
Schedule:	Katie Barrack	katwfb@comcast.net	(617) 823-8520

PHOTOGRAPHY COMPETITION

Chair:	Beth Paisner	bpais001@gmail.com	(508) 380-4682
Schedule:	Tori Macmillan	torimac27@comcast.net	(978) 771-8191
Passing:	Beth Paisner	bpais001@gmail.com	
	Tori Macmillan	torimac27@comast.net	
Juried Show:	Beth Paisner	bpais001@gmail.com	
	Christine Paxhia	cpaxhia@hotmail.com	
Staging:	Tori Macmillan	torimac27@comast.net	
Judges & Clerks:	Helen Glaenzer	hglaenzer@gmail.com	

AMATEUR HORTICULTURE COMPETITION

RULES AND GUIDELINES

All exhibitors, including Juniors, are asked to read the Rules carefully. Exhibits that do not conform to the Rules may be turned away.

1. Eligibility: Any amateur gardener who does not grow or sell plants for the major part of his or her livelihood may exhibit. No entry fee is required. Anyone age 18 or under as of September 1, 2024 is eligible to compete in the Junior Horticulture Classes.
2. All plants must have been owned and grown by the exhibitor since June 20, 2024, unless otherwise stated in the schedule, and must be of show quality and free of disease and pests. Plants must be rooted unless they are epiphytic or in the cut specimen, fruits or vegetables classes.
3. An exhibitor may submit more than one entry per class or subdivision provided each is a different species or cultivar. Only one entry per exhibitor is permitted in each Junior Class.
4. Exhibitors must leave the show area as soon as their entries have been classified.
5. Entry Times: Thursday, September 19, 4-7 pm and Friday, September 20, 6- 9 am.
Removal Time: 5-7 pm, Sunday, September 22. Under no circumstances may exhibits be removed from the Show before 6pm on Sunday, September 22. We ask that you kindly adhere to these times. The committee assumes no responsibility for entries left after 8pm Sunday, September 22.
6. Exhibitors are responsible for identifying every plant with the correct botanical and common names. Accepted references for nomenclature are: Missouri Botanical Garden Plant Finder and Royal Horticultural Society - Find a Plant.
7. Registration is only required for Class 50 Kokedama.
8. Exhibitors wishing to receive entry cards before September 6, 2024 may fill out this [Entry Card Request form](#).
9. Propagation cards are required for Classes 41-46, 48 and 64 in Amateur Horticulture Classes and Classes 9-12 in the Junior Horticulture Classes. These can be requested through the [Entry Card Request form](#).
10. Key cards are required where three or more different plants are permitted in an exhibit. A key card is a numbered list of botanical and common names accompanying a schematic diagram, drawing or photograph of an exhibit. Please bring a typewritten or clearly printed key card on a 4" x 6" white, unlined white card stock, to the Classification/ Passing area when you enter your exhibit along with an entry card. Add your name to the back of the key card in pencil.
11. The Committee may subdivide classes and move or remove entries if warranted.
12. Only one blue will be awarded in Classes 1-64 in the Amateur Horticulture Classes with the exception of Class 51 Par, where multiple blues may be awarded if merited. Only one blue will be awarded in Classes 1-12 in the Junior Horticulture Classes. If merited, more than one red or yellow, and unlimited honorable mention ribbons, may be given in both the Amateur Horticulture and Junior Horticulture Classes with the exception of Class 51 Par where no honorable mentions are given. See scale of points.
13. Locally invasive plants (as identified by the [Massachusetts Invasive Plant Advisory Group](#)), diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, feathers of any kind and protected sea life, including coral, are not permitted.
14. Massachusetts Horticultural Society (MHS) expects all exhibitors to be aware of the need to promote the conservation of endangered and threatened plants. Plants collected in the wild and listed by Massachusetts' Natural Heritage Program may not be exhibited in any flower show sponsored by MHS. Cultivated plant material listed by Massachusetts'

Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. [Natural Heritage Program lists of endangered plant material](#) will be available before and during the show from the division chairs and are available online [here](#).

15. Committee members will water individual plants if needed. Any special watering instructions should be conveyed to the committee.
16. Pot size refers to the largest interior measurement of the pot at the top. Measure rectangular containers on the diagonal. Measure oval containers at the widest diameter. Disguised double potting is permitted but the outside container must be in proportion to the plant size.
17. Containers should be clean, free of chemical deposits, and in proportion to the plant material. Simple, unpainted terracotta is strongly recommended. Terra cotta colored plastic pots or dark green, rigid plastic pots are acceptable especially for heavy exhibits. White or brightly colored pots (Junior exhibitors exempt from this rule), fiber pots, or rigid nursery production pots are not acceptable. Wire baskets are allowed. However, wicker or plastic baskets are not acceptable. Please be certain that all containers are strong enough to withstand being moved during staging.
18. Cut specimen entries exhibited in clear glass bottles should have sufficient water and the foliage should not be underwater. **Exhibitors will provide their own clear glass bottles and plastic wrap for wedging.** Be sure the size of the bottle is appropriate for the specimen.
19. Conifers and broadleaf evergreens will be exhibited lying flat on staging, not in a bottle.

CLASSES *AMATEUR HORTICULTURE COMPETITION*

Section A. Cut Specimens

Bressingham Garden

One stem - any foliage must be attached to the stem.

Broadleaf evergreens and conifers will be displayed lying flat (not in a bottle).

Annuals or Non-Hardy Perennials in Bloom

1. *Zinnia*
2. *Tagetes*, marigold
3. *Cosmos*
4. Other

Perennials in Bloom

5. *Helianthus*
6. *Anemone hupehensis* var. *japonica*
7. *Chrysanthemum*
8. *Sedum*
9. *Nipponanthemum nipponicum*, Montauk daisy
10. Grasses, 3 stems of a single variety
11. Other

Plants Grown for Seed Heads or Berries

12. *Foeniculum volgare*, fennel
13. *Iris domestica* (formerly *Belamcanda chinensis*), blackberry lily
14. Other

Woody Plants in Fall Foliage, Bloom, Berry or Seed

*indicates staged without bottle lying flat

15. *Acer*, maple
16. Broadleaf evergreens*
17. *Buddleja*, butterfly bush
18. *Callicarpa*, beautyberry
19. Conifers*
20. *Hydrangea*
21. *Ilex*, holly
22. *Rosa*, Rose in bloom. Must be exhibited with at least one attached leaf
23. *Rosa*, rose hips. For ideas see [here](#).
24. *Viburnum*
25. Other

Dahlias

26. *Dahlia*, large and giant: diameter of bloom exceeds 8"
27. *Dahlia*, medium: diameter of bloom 4" - 8"
28. *Dahlia*, miniature: diameter of bloom less than 4"

Section B. Container-Grown Plants

Maple Grove

Blooming Containers

Container may include more than one plant of the same species or cultivar - must be in bloom

29. Container 6" or less
30. Container over 6"

Foliage Containers

31. *Begonia*
32. Fern
33. Other, variegated
34. Other, non-variegated

Herbs - One Species or Cultivar Per Container

35. Culinary herb, with a sample recipe written or printed in a black waterproof medium on a 4" x 6" white unlined Information Card.
36. Medicinal herb, with the historical medicinal usage written or printed in a black waterproof medium on a 4" x 6" white unlined Information Card.

Cacti and Succulents

Note: Length of ownership is six months or more.

37. Cacti
38. Succulents other than Cacti
39. Collection of three to five different species/cultivars of Cacti in one container. Key Card required. Container no larger than 12" in diameter.
40. Collection of three to five different species/cultivars of Succulents other than Cacti in one container. Key Card required. Container no larger than 12" in diameter.

Propagation

A plant propagated by the exhibitor. Propagation Card required.

41. Grown from seed
42. Grown from stem cutting

- 43. Grown from root cutting
- 44. Grown by air layering
- 45. Grown by division
- 46. Other method

Old Friends

- 47. A plant noted for its age, owned by the exhibitor for at least five years or more.
 - a. Grown for Flower
 - b. Grown for Foliage

Parent and Child

- 48. A plant propagated by the exhibitor from a “parent” to create a “child”. Parent and child to be displayed in separate containers. Propagation card required

Upcycle

Upcycle, also known as creative reuse, is the process of transforming old, well-used or worn-out items into new ones perceived to be of greater value due to artistic or environmental merit.

- 49. Create a container design of three or more rooted plants displayed in a recycled item, used as a container. Maximum length 20”, maximum width 20”. No height restriction. Key Card required. No length of ownership required.

Kokedama

THIS CLASS IS NOW FULL

Registration is required for this class and opens March 4.

Entries limited to 8

Kokedama is a centuries old Japanese form of garden art that is closely tied to the practice of bonsai. This Japanese term can be translated like this: “Koke” means moss, and “samba” means ball. Kokedama involves using a moss ball as the supporting and the focal point for a tree, shrub, or plant. In other words, it consists of wrapping the plant’s roots in a ball of soil which you then cover with moss. The moss ball in this class will be suspended in the air with string. Instructional videos like [this one](#) can be found online.

- 50. Create a Kokedama planting of the exhibitor’s choice. Size not to exceed 12” in width and 24” in height. The diameter of the Kokedama Ball should not exceed 7”. Accessories are not permitted. No length of ownership is required. The hanging device and clear filament will be provided by the Flower Show Committee after passing. Extra string should accompany the entry for the purpose of staging.

PAR

- 51. An exhibit of exceptional merit which is not eligible for another class. Exhibit to be judged against perfection. Cut specimens are not eligible. Hanging baskets are not permitted Length of ownership is one year or more. Container not to exceed 20”.

Section C. Fruits and Vegetables

Seed to Table Garden

One specimen, unless noted, to be displayed on a plate provided by the committee

- 52. *Allium cepa*, onion
- 53. *Capsicum sps.*, sweet and hot peppers
- 54. *Cucurbita moschata*, butternut squash
- 55. *Cucurbita pepo*, summer squash, zucchini
- 56. *Cucumis salivas*, cucumber
- 57. *Daucus carota*, carrot, 3 displayed
- 58. *Malus domestica*, apple
- 59. *Pyrus vulgaris*, pear
- 60. *Rubus*, raspberry, 3 displayed

61. *Solanum*
 - a. *S. lycopersicon*, cherry tomato, 3 displayed
 - b. *S. physalis*, husk/strawberry tomato, 3 displayed
 - c. *S. lycopersicon*, garden tomato
 - d. *S. melongena*, eggplant
 - e. *S. tuberosum*, potato
62. Other
63. Collection of vegetables, fruits and herbs grown from a single exhibitor's garden, displayed in a picnic basket of the exhibitor's choice. Not to exceed 24" in any direction. Key card required.
64. Heritage Challenge Class: Grow an heirloom tomato! Three specimens to be displayed on a plate provided by the committee. Propagation card required. Select from:
 - a. *S. lycopersicon* 'Black Krim'
 - b. *S. lycopersicon* 'Brandywine'
 - c. *S. lycopersicon* 'Green Zebra'
 - d. *S. lycopersicon* 'Matt's Wild Cherry'

Seeds available from these vendors: [Johnny's Selected Seeds](#) | [NE Seed](#)

A W A R D S *AMATEUR HORTICULTURE COMPETITION*

Bennett Award: In memory of Bradford Davis Bennett. Awarded to the exhibit which demonstrates the most outstanding horticultural achievement.

Corliss Knapp Engle Award: For the individual exhibit most reflecting the enthusiasm, skill and spirit of this consummate grower and friend of horticulture.

***Cunningham Award:** In memory of Theresa Cunningham. Awarded for horticultural and artistic excellence to an individual exhibit.

Evelyn D. Cronin Award: To be awarded in the orchid classes of the Amateur Horticulture Competition, if merited, to the orchid plant in bloom showing excellence of culture, regardless of growing environment.

Garden Club of America Award of Distinction Horticulture: Awarded to any amateur exhibitor(s) for an entry which achieves an exceptional standard of horticultural excellence in the Horticulture division at a flower show at a sanctioned Non-GCA Flower Show. Open to GCA club members, GCA clubs, non-members, or other organizations. Entry must have placed first, second, or third in a judged class in its division. The exhibit may receive the award only once.

Massachusetts Horticultural Society Novice Amateur Horticulture Award: May be given to an exhibitor who has never won first place in the Amateur Horticulture classes in any MHS flower show in the past. It shall be awarded to an individual novice exhibitor for an exceptional amateur horticulture exhibit. Novice entries placing first, second or third are eligible for this award.

***Thompson Begonia Award:** For the finest begonia exhibited.

Judges' Commendations: May be given to an entry, class, division, or other aspect of the show which is of exceptional merit.

***Entries must have received a first place ribbon to be eligible for these awards.**

POINT SCALES FOR JUDGINGAMATEUR HORTICULTURE COMPETITION.

A. COLLECTION CLASSES 39 - 40

Cultural Perfection	25
Design	20
Suitable Material	2
Color Harmony	15
Condition	10
Labeling	10
TOTAL	100

B. EVERGREEN CUT SPECIMENS CLASSES 16 & 19

Condition	40
Form of Branch	40
Grooming	10
Distinction	10
TOTAL	100

C. CONTAINER GROWN CLASSES 29 - 51

Cultural Perfection	35
Form and Size of Plant	20
Foliage	15
Grooming	10
Color	10
Rarity	5
Labeling	5
TOTAL	100

D. VEGETABLES AND FRUIT, SMALL AND MEDIUM

Quality: <i>best eating stage, good color</i>	30
Condition: <i>free from disease, blemishes</i>	25
Size: <i>average or slightly above</i>	15
Typical of the variety	15
Uniformity	15
TOTAL	100

E. VEGETABLES AND FRUIT, LARGE

Quality: <i>best eating stage, good color</i>	35
Condition: <i>free from disease, blemishes</i>	30
Size: <i>average or slightly above</i>	15
Typical of the variety	20
TOTAL	100

F. VEGETABLES AND FRUIT, COLLECTION

Condition	30
Variety in kinds shown	30
Staging and arrangement	30
Suitable key card	10
TOTAL	100

G. ALL OTHER CLASSES

Cultural Perfection	35
Form and Size of Plant	20
Foliage	15
Grooming	10
Color	10
Rarity	5
Labeling	5
TOTAL	100

JUNIOR HORTICULTURE COMPETITION

RULES AND GUIDELINES

1. Please read the Junior Class Rules and the Amateur Horticulture Rules carefully.
2. Anyone age 18 or under as of September 19, 2024 is eligible to compete in the Junior Horticulture Classes. Age should be clearly stated on the entry card.
3. In those classes marked by an *, container may include more than one plant of the same species or cultivar.
4. All plants must have been owned and grown by the junior exhibitor since June 20, 2024, except in Classes 2-5 where date of propagation starting time may be after January 1, 2024.
5. Entry Time: Thursday, September 19, 2024, 4-7pm and Friday, September 20, 2024, 6-9am.
6. Pick Up Time: Sunday, September 22, 2024, 6-8pm.
7. Exhibits must be of show quality and free of disease and pests. Containers must be clean and must not exceed 12" (diagonal inside measurement).
8. No artificial plant material may be used.

CLASSES

General Junior Horticulture Classes (Classes 1-8)

To receive entry cards before September 6, 2024, please fill out this [Entry Card Request form](#). In those classes marked by an *, container may include more than one plant of the same species or cultivar.

1. Vegetable grown in the exhibitor's garden. One specimen to be displayed on a plate provided by the committee. Exhibitors 12 years old or under.
2. Vegetable grown in the exhibitor's garden. One specimen to be displayed on a plate provided by the committee. Exhibitors aged 13 years to 18 years old.
3. Leaves Alone. Any container plant grown primarily for foliage*. Exhibitors 12 years old or under.
4. Leaves Alone. Any container plant grown primarily for foliage*. Exhibitors aged 13 years to 18 years old.
5. Flower Power. Any container plant grown primarily for flowers (must be in bloom)*. Exhibitors 12 years old or under.
6. Flower Power. Any container plant grown primarily for flowers (must be in bloom)*. Exhibitors aged 13 years to 18 years.
7. Junior Container Garden. A collection of three or more different species and/or cultivars in a container not to exceed 12" (diagonal inside measurement). Key card required (Rule 9 in Amateur Horticulture Rules). Exhibitors 12 years old or under.
8. Junior Container Garden. A collection of three or more different species and/or cultivars in a container not to exceed 12" (diagonal inside measurement). Key card required (Rule 9 in Amateur Horticulture Rules). Exhibitors aged 13 years to 18 years old.

Junior Propagation Classes (Classes 9-12)

Plant(s) must be propagated by the Junior. Propagation cards, which include an explanation of the propagation method, including dates, growing medium, growing conditions and potting are required for Classes 9-12. Exhibitors wishing to receive propagation and entry cards before September 6, 2024 may fill out this [Entry Card Request form](#). In those classes marked by an *, container may include more than one plant of the same species or cultivar.

9. Junior Propagation Class. Flowering Plant Grown from Seed* (for example: marigold, zinnia, cosmos). Plant must be in flower. *Exhibitors 12 years old or under.*

10. Junior Propagation Class. Flowering Plant Grown from Seed* (for example: marigold, zinnia, cosmos). Plant must be in flower. *Exhibitors aged 13 years to 18 years old.*

GOING NATIVE!

Two Junior classes focusing on propagating Massachusetts native plants grown from seed. Please note that *Aquilegia canadensis*, red columbine and *Lobelia cardinalis*, cardinal flower, require a 60 day period of cold stratification. *Monarda punctata*, spotted bee balm, does not require cold stratification. Please check [this link](#) for further propagation information. Native seeds are available from: [The Wild Seed Project](#)

11. Junior Propagation Class. Going Native!* A Massachusetts native plant grown from seed. *Exhibitors 12 years old or under.*

- a. Red Columbine, *Aquilegia canadensis*
- b. Cardinal Flower, *Lobelia cardinalis*
- c. Spotted Bee Balm, *Monarda punctata*

12. Junior Propagation Class. Going Native!* A Massachusetts native plant grown from seed. *Exhibitors 13 years to 18 years old.*

- a. Red Columbine, *Aquilegia canadensis*
- b. Cardinal Flower, *Lobelia cardinalis*
- c. Spotted Bee Balm, *Monarda punctata*

AWARDS JUNIOR HORTICULTURE COMPETITION

Beket Lang Award: Awarded for an outstanding effort by a junior (aged 18 or younger).

MHS Green Thumb Award: Awarded to the Junior Horticulture exhibitor who has succeeded in growing and presenting the most challenging plant. Need not be a first place winner.

MHS President's Award for Junior Horticulture: Awarded for excellence in Junior Horticulture, emphasizing the appreciation of unusual or uncommon plant material.

Judges' Commendations: May be given to an entry, class, division, or other aspect of the show which is of exceptional merit.

POINT SCALES FOR JUDGING JUNIOR HORTICULTURE COMPETITION

Cultural Perfection	35
Form and Size of Plant	20
Foliage	15
Grooming	10
Color	10
Rarity	5
Labeling	5
Total	100

FLORAL DESIGN COMPETITION

RULES AND GUIDELINES

1. Floral Design Competition Classes are open to ALL on a first come basis. Designs may be the collaboration of more than one exhibitor but no more than two. An exhibitor may enter only one class in the Floral Design Competition by completing the [Registration Form](#) here and also found in the back section of this Schedule. Exhibitor(s) may be placed on a waiting list for an additional class, if desired. Once an entry is accepted, if the exhibitor must cancel, they must find a substitute unless there is a waiting list. If exhibiting in the Floral Design Competition Classes, you cannot judge in the same division. The FD Committee may not enter unless there are slots left from Classes I-V.
2. Upon receipt of the Registration Form, designers will receive confirmation by email. Your Exhibitors' package will be emailed which will include your Class and Entry number, photo of your pedestal, some reminders, including information on a FD Exhibitors' Orientation Meeting by Zoom, and a copy of the Floor Plan

TIMETABLE

Registration opens	March 4
Registration deadline	June 3
Floral Design Orientation	June 26 at 10am via Zoom

3. Fresh plant material must predominate unless otherwise stated and must be in water or conditioned in such a way as to remain in pristine condition while on exhibit.
4. No artificial flowers, no cut fresh vegetables or fruit, nor prepared food products, will be permitted, nor spraying of Crowning Glory, or any other liquid on site. Committee may remove an exhibit at any time if deemed necessary.
5. No accessories are allowed unless specified in the schedule.
6. All containers must be labeled inconspicuously with the exhibitor's name. Only flat top surfaces of pedestals may be covered but pedestals may not be moved unless stated in the schedule.
7. Mechanics should not be visible unless they are an integral part of the design.
8. Designs may be partially assembled prior to show with finishing touches done on site. All Floral Design pedestals are painted flat black. A design may not go outside the total allowed space of the pedestal for each class (refer to class description.)
9. Exhibitors may enter the building on Thursday, September 19, at 4-7pm and on Friday, September 20, at 6-9am. Only exhibitors and committee will be allowed on the show floor while designs are being created and installed.
10. All plant material must be correctly identified with the botanical and common names. A preliminary plant list must be emailed to moreycarla13@gmail.com by Thursday, September 12, 2024. Please include your Exhibitor Name(s), Affiliation, Class and Entry numbers. Plant material may be updated on the entry day of the show to accurately reflect the materials used in the design. Please type your preliminary list either in a Word document or in the body of an email for ease of updating. Accepted references for nomenclature are: [Missouri Botanical Garden Plant Finder](#) and [Royal Horticultural Society - Find a Plant](#).
Locally invasive plants (as identified by the Massachusetts Invasive Plant Advisory Group), diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, feathers of any kind and protected sea life, including coral, are not permitted.

11. When work is completed, the exhibit must be passed before the exhibitor leaves the show area. Passing (or Classification) committee members will be available. Design may not be altered after passing is complete.
12. Maintenance will be done by the FD committee. Extra plant material in buckets, clearly labeled with the exhibitor's name, should be left in the designated location for the committee to use.
13. Exhibitors are responsible for the complete removal of their designs at the end of the show between 5-7pm on Sunday, September 22. Other prior arrangements can be made with your Class Consultant.
14. While MHS and their committees will afford all the best possible protection of the exhibits, they distinctly disclaim all liability for loss or damage to exhibits and personal property belonging to exhibitors.
MHS requires that businesses, non-profit organizations and commercial products may not be promoted within a design. Logos and business cards may not be displayed, as exhibits are meant to be non-commercial in character.
15. If the exhibitor wishes to supply a Statement of Intent about the floral design, it should be typed on or attached to a 5" x 3" card to include for display. It should be 25 words or less offering an explanation of the exhibitor's creation. Not mandated unless in a class description.
16. A Novice exhibitor is defined as never having won a blue ribbon in a MHS show, the New England Spring Flower Show or the Boston Flower Show in the Floral Divisions and must exhibit alone.

CLASSES*FLORAL DESIGN COMPETITION*

From the beginning, 193 years ago, Massachusetts Horticultural Society has lived by "Commune Bonum", for the public good. We have taken that to heart and derived some of our Floral Design classes to reflect the history of MHS' commitment to horticulture in the community and a nod to our Massachusetts environment.

Class I: Herbs & Homestead

Modern Line Mass Design - 4 Entries

THIS CLASS IS NOW FULL

An acknowledgement to the "Teaching Herb Garden" that highlights the use and history of herbs.

A Modern Line Mass design is bold and dramatic, designs which may have more than one point of emergence of plant material. Components may emphasize contrast of texture, color, and line. Herbs may be used in design, however they are not a requirement nor should they be dominant in the design.

Staged on a 18"w x 18"d x 36"h square top pedestal painted black.

Design may not exceed more than 12" from the center of the pedestal in width or depth. No height restrictions. To be viewed from (3) sides.

Consultant: Kim Devlin-Brytz hollyhocks@comcast.net

Class II: Heritage & Hope

Traditional Mass Design - 4 Entries

THIS CLASS IS NOW FULL

A Traditional Mass Design is a Heritage design, as well as a nod to the name of the show. An ever popular arrangement, it is showcased in many flower shows and loved for its proliferation of floral materials.

A Traditional Mass design, usually a profusion of flowers of various forms and sizes arranged in an oval, triangular, or fan-shaped design; a closed silhouette, more solids than voids.

Staged on a 18"w x 18"d x 36"h square top pedestal painted black. Design may not exceed more than 12" from the center of the pedestal in width or depth. No height restrictions. To be viewed from (3) sides.

Consultant: Katherine Barrack katwfb@comcast.net

Class III: Harmonious & Haphazard

Two-sided Design - 4 Entries

THIS CLASS IS NOW FULL

Reflecting two of the many sides of our weather in Massachusetts.

A design organized in one or more containers (joined to appear as one). Opposing sides (back and front, never left and right) present a composition thematically linked. A concentration of components between the two contrasting design segments prevents one side from showing through to the other in their focal areas. The center may be composed of plant material, etc., or whatever will provide a visual concealment between the focal areas of the two designs, however, not a background panel. Both sides may share the dominant line and enclosed space.

Staged on a 18"w x 18"d x 36"h square top pedestal painted black, to be viewed from all sides and judged as one unit from the front and the back. Design may not exceed more than 12" from the center of the pedestal in width or depth. No height restrictions.

Consultant: Kathy Michie michie.kathy@gmail.com

Class IV: Hale & Hartley

Exhibition Table - 4 Entries

THIS CLASS IS NOW FULL

A tip of the hat to the Edwin Hale Lincoln collection of photographs reflecting his passion for flora in nature, housed in the MHS Library, and to the Hartley Victorian Greenhouse situated in the Trial Garden.

A display using the components of dining and plant material in an artistic presentation as a coordinated design. The practical service of food should not be implied.

Staged on a high-backed pedestal 23"d x 30"w x 69.5"h painted black. To be viewed from (3) sides. Design may not exceed the outside edges of the staging.

Consultant: Kathy Michie michie.kathy@gmail.com

Class V: Hot & Humid

Stretch Design - 4 Entries

THIS CLASS IS NOW FULL

A stretch of such heat is a sure bet in July and August!

A design with two units of unequal size that are joined by a prominent stretch component. The smaller unit should appear to be pulled away from the larger unit. Tension between the two objects is essential.

Staged on a 24" w x 24" d x 37" h pedestal painted black. Design may not exceed the 24" of the pedestal. No height restrictions. To be viewed from (3) sides.

Consultant: Kim Devlin-Brytz hollyhocks@comcast.net

AWARDSFLORAL DESIGN COMPETITION

Best of Show: Awarded to a blue ribbon winner.

Garden Club of America Award of Distinction Floral Design: Awarded for amateur exhibitor(s) for a creative design of outstanding beauty to GCA club members, GCA clubs, non-members, or other organizations. Entry must have placed first, second, or third in a judged class in its division. Challenge class entries do not apply.

The John Taylor Arms Award: Awarded to the blue ribbon floral design entry receiving the most number of points. All first prize entries are point scored.

Ruth A. Wallack Design Award: Recognizes a floral design of outstanding beauty and creativity in the expression of one designer's imagination. The recipient need not be a blue ribbon winner.

Susan Scheel Thomas Novice Award: Awarded to the most distinctive floral design by a novice. The recipient need not be a blue ribbon winner but does need to have exhibited alone. Novice exhibitor is described as a Floral Design exhibitor who has not received a blue ribbon in past MHS (Boston Flower Show) shows.

Judges' Commendations: May be given to a class, division, or other aspect of the show which is of exceptional merit.

POINT SCALES FOR JUDGINGFLORAL DESIGN COMPETITION

Conformance (to schedule requirements)	20
Design (elements and principles)	42
Artistic Concept (selection/organization)	12
Expression (interpretation of class)	10
Distinction (marked superiority in all respects)	16
TOTAL	100

BOTANICAL ARTS COMPETITION

RULES AND GUIDELINES

1. Botanical Arts Competition Classes are open to ALL on a first come basis. Entries may be the collaboration of more than one exhibitor but no more than two. An exhibitor may enter only one class in the Botanical Arts Competition by completing the Registration Form here and also found in the back section of this Schedule. Exhibitor may be placed on a waiting list for an additional class, if desired. Once an entry is accepted, if the exhibitor must cancel, they must find a substitute unless there is a waiting list. If exhibiting in the Botanical Arts (BA) Competition Classes, you cannot judge in the same division. The BA Committee may not enter unless there are slots left unfilled in any of the three classes. Entry numbers will be pre-assigned on a first-come, first served basis.
2. Upon receipt of the Registration Form, designers will receive confirmation by email. Your Exhibitors' package will be emailed which will include your Class and Entry number, photo of your staging details, some reminders, and a copy of the floor plan. There will be a Zoom BA Exhibitors meeting on June 3 at 10am (EST). A link to this meeting will be sent to all registered exhibitors.

TIMETABLE

Registration opens	March 4
Registration deadline	June 3
Botanical Arts Orientation	June 3 via Zoom

3. All plant material used must be dried. This includes flowers, foliage, seeds, pods, nuts (in or out of shells), vegetables, twigs, vines, reeds, etc. Any plant material may be cut, incised, or shaped to enhance artistic effect. Non-plant material (e.g., cardboard, metal, twine, cording, etc.) may be used only for construction and may not be visible. String, as long as it is from natural plant material (hemp, cotton) is allowed to string beads even if it is slightly visible. Artificial, endangered and locally invasive plant material may not be used. Locally invasive plants (as identified by the Massachusetts Invasive Plant Advisory Group), man-made crystals, gemstones, pastas or any processed plant materials (with the exception of rattan, natural raffia and rice) are not permitted. All exhibits must appear to be functional (resemble wearable jewelry, shoes, etc.).
4. Surface treatment of plant material may be painted, varnished, waxed, or painted with nail polish. Exhibitors may use glitter, with discretion, as long as it is suspended in something such as glue or nail polish.
5. A 5 x 8 typed key card on white, unlined card stock is required for all exhibits. It should include a small sample of each plant material used in the design, correctly identified with botanical and common names and an indicated placement of plant material. The exhibitor's name should be written in pencil on the back of the card.
6. Exhibitors may deliver their entry to the building on Thursday, September 19 between 4-7pm and on Friday, September 20 between 6-9am. Only exhibitors and committee will be allowed on the show floor while BA pieces are being installed.
7. Mail-in Exhibits must be received no later than August 22 and should be mailed to Sarah Boynton, 17 Camelot Drive, Hingham MA 02043. Installation of the mail-in exhibits will be the responsibility of the BA Committee. Detailed photos of each entry must be sent with the entry. The exhibitor should indicate how they would like the exhibit positioned. If the exhibit arrives damaged, the exhibitor will be notified and have the option to have the entry returned for repair if time permits or the exhibitor can give permission for the Committee to make the repair. It is STRONGLY suggested that a repair kit be included with the entry and that any shipping method include a tracking feature.

8. While MHS and their committees will afford all the best possible protection of the exhibits, they distinctly disclaim all liability for loss or damage to exhibits and personal property belonging to exhibitors.
MHS requires that businesses, non-profit organizations and commercial products may not be promoted within a design. Logos and business cards may not be displayed, as exhibits are meant to be non-commercial in character.
9. Exhibitors are responsible for the complete removal of their exhibits at the end of the show between 6-8pm on Sunday, September 22. Other prior arrangements can be made with your Class Consultant. If an exhibit is to be returned, the exhibitor must provide a self-addressed return label, return postage and packing material/container.
10. If the exhibitor wishes to supply a Statement of Intent about their exhibit, it should be typed on or attached to a 4" x 6" unlined index card to include for display. It should be 25 words or less offering an explanation of the exhibitor's creation. Not mandated unless in a class description.
11. A Novice exhibitor is defined as a Botanical Art Exhibitor who has not won a blue ribbon or the Artisan Award in any of the past MHS Flower Shows - AKA: Artisan Mail-in Classes in Design Div I or II. Exhibitor(s) must self-identify for this award. To be eligible for Novice Awards, the exhibitor must exhibit alone.
12. An exhibit previously entered in any competition must be significantly altered before being submitted to the MHS Botanical Arts Division.

CLASSES *BOTANICAL ARTS COMPETITION*

Class I - Fall Cuff
4 Entries

Botanical Embellishment
THIS CLASS IS NOW FULL

Embellish a cuff bracelet with a design that is inspired by Autumn. Exhibitors must cover the entire outside of the cuff with dried plant material. A clear, acrylic resin bracelet with 2.6" inner diameter and a width of 1.5" will be provided by the committee. Each cuff will be placed on a black velvet stand (also supplied by BA Committee). The velvet stand/cuff will be staged on a black table, 50" tall and 12" deep with a 12" high backdrop. *Consultant: Sarah Boynton sjbgarden68@gmail.com*

Class II - Heritage
4 Entries

Botanical Couture
THIS CLASS IS NOW FULL

Heritage textiles refer to textiles that are deeply rooted in the cultural and historical traditions of a particular region or community. They are often associated with traditional craftsmanship, techniques, and designs passed down through generations. Create a miniature coat, dress, or outfit representing a specific cultural heritage. To be crafted on an 8.7" black miniature form provided by the Committee and mailed to the entrant upon registration. Each exhibit will be staged on a black table, 50" tall and 12" deep with a 12" square mirror as a backdrop. Statement of Intent required. Include the cultural significance of the entry on the Statement of Intent. *Consultant: Sarah Boynton sjbgarden68@gmail.com*

Class III - Hope Inspired Ornament
4 Entries

Botanical Forms
THIS CLASS IS NOW FULL

"Hope and fear cannot occupy the same space. Invite one to stay." - Maya Angelou
Create an ornament made entirely of plant material that inspires Hope for you. The ornament is to be hung on a 9" tall black iron hook provided by the Committee and mailed to the entrant upon registration. Ornament should not be larger than 5" in any direction. Each ornament will be staged on a black table, 50" tall and 12" deep with a 12" square mirror as a backdrop. *Consultant: Sarah Boynton sjbgarden68@gmail.com*

GLOSSARY BOTANICAL ARTS COMPETITION

Embellishment

A man-made object enhanced with dried plant material. Plant materials may be treated.

Forms

A design of any natural form (e.g., animal, bird's nest, flower) created from all dried plant materials. No mechanics may be visible.

Botanical Couture

A design emulating an item of clothing and/or other fashion accessory created entirely from dried plant material or a couture form that is entirely embellished with dried plant material. Botanical Couture entries must be created from all dried plant material or if embellished, completely covered.

Key Card

A 5 x 8 typed key card on white unlined card stock is required for all exhibits. It should include a small sample of each plant material used in the design, correctly identified with botanical and common names and should indicate placement of plant material. Craftsmanship should be considered.

AWARDS BOTANICAL ARTS COMPETITION

Best of Show: Awarded to a blue ribbon winner.

Artisan Award: Given in recognition of a design executed entirely of dried material. The design must conform to the schedule requirements and be of exceptional quality in the area of craftsmanship, with skillful and unique manipulation of the materials. The exhibit need not be a blue ribbon winner.

Garden Club of America Award of Distinction in Botanical Arts: For an entry of exceptional creativity and impeccable craftsmanship. May be awarded to an individual GCA club member or non-member. Entry must have placed first, second, or third in a judged class in its division. Challenge class entries are not eligible.

Massachusetts Horticultural Society Novice Botanical Arts Award: Awarded to the most distinctive botanical art design by a novice. The recipient need not be a blue ribbon winner but does need to have exhibited alone. Novice exhibitor is described as a Botanical Art Exhibitor who has not won a blue ribbon or the Artisan Award in any of the past MHS Flower Shows - AKA: Artisan Mail-in Classes in Design Div I or II.

Judges' Commendations: May be given to a class, division, or other aspect of the show which is of exceptional merit.

POINT SCALES FOR JUDGING BOTANICAL ARTS COMPETITION

Design (elements and principles)	35
Craftsmanship	30
Creativity	15
Interpretation of theme	10
Distinction	10
TOTAL	100

MINIATURE GARDENS COMPETITION

Miniature gardens are a combination of horticulture, artistry and intricately detailed design.

RULES AND GUIDELINES

1. A Statement of Intent is required consisting of no more than 25 words, and must include which garden the entry is highlighting. The chosen garden can be one from the present day (see property map at the back of this Schedule), or one from the original landscape design at Elm Bank.
2. Entries will be viewed from above.
3. Class will be filled on a first come first served basis. Please use the [Registration Form](#) here and also found in the back section of this Schedule. Entries may be the work of an individual, or a collaboration of more than one exhibitor. Once an entry is accepted, if the exhibitor must cancel, they must find a substitute unless there is a waiting list.
4. A minimum of 8 live plants are required for each entry. In addition, natural dried plant material may be used.
5. Exhibitors may enter the building on Thursday, September 19, at 4-7pm and on Friday, September 20, at 6-9am. Only exhibitors and committee will be allowed on the show floor while designs are being created and installed.
6. All plant material must be correctly identified with the botanical and common names. A preliminary plant list must be emailed to Katie Barrack (katwfb@comcast.net) by Thursday, September 12, 2024. Please include your Exhibitor Name(s), Affiliation, Class and Entry numbers. Plant material may be updated on the entry day of the show to accurately reflect the materials used in the design. Please type your preliminary list either in a Word program or in the body of an email for ease of updating. Accepted references for nomenclature are: [Missouri Botanical Garden Plant Finder](#) and [Royal Horticultural Society - Find a Plant](#).
7. Locally invasive plants (as identified by the [Massachusetts Invasive Plant Advisory Group](#)), diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, feathers of any kind and protected sea life, including coral, are not permitted.
8. When work is completed, the exhibit must be passed before the exhibitor(s) leaves the show area. Passing (or Classification) committee members will be available. The entry may not be altered after passing is complete.
9. Exhibitors are responsible for the complete removal of the contents of their boxes at the end of the show between 6-8pm on Sunday, September 22. Other prior arrangements can be made with your Class Consultant.
10. While Massachusetts Horticultural Society (MHS) and their committees will afford all the best possible protection of the exhibits, they distinctly disclaim all liability for loss or damage to exhibits and personal property belonging to exhibitors.

MHS requires that businesses, non-profit organizations and commercial products may not be promoted within a design. Logos and business cards may not be displayed, as exhibits are meant to be non-commercial in character.

TIMETABLE

Registration opens	March 4
Registration deadline	June 3
Miniature Gardens Orientation	March TBD at the Garden at Elm Bank

CLASSMINIATURE GARDENS COMPETITION.

The committee will provide boxes to the exhibitors at an exhibitor meeting at the end of March, date will be decided and communicated to entrants.

The boxes will have an inside measurement of 17" deep x 23" wide with 4" tall sides, and will be staged on a conference table measuring 29" high x 30" deep x 96" long. The tables will be covered in a black, floor-length tablecloth. There will be two entries per table. The boxes will be placed at the back of the table up against a wall. Each box will have drainage holes, and the exterior will be painted black.

It is recommended that the exhibitors line their boxes with plastic or another waterproof material before beginning their design

Scale: 1 inch equals 1 foot. This means if you are including a plant or accessory that is 1 inch wide, it should represent a plant or accessory that would be 1 foot wide in a garden.

Class Consultant:

Katie Barrack

katwfb@comcast.net

617-823-8520

AWARDSMINIATURE GARDENS COMPETITION.

Judging and Awards

Gardens are judged against perfection and not against each other, therefore more than one first, second, third or honorable mention may be given.

Best of Show: Awarded to a blue ribbon winner.

Massachusetts Horticultural Society Novice Miniature Gardens Award: May be given to an exhibitor who has never won first place in miniature gardens in any MHS flower show in the past. It shall be awarded to an individual novice exhibitor for an exceptional miniature gardens exhibit. Novice entries placing first, second or third are eligible for this award.

Nancy McGowen Shane Award: To recognize the excellence of a Miniature Garden Exhibit at a Massachusetts Horticultural Society flower show.

Judges' Commendations: May be given to a class, division, or other aspect of the show which is of exceptional merit.

POINT SCALES FOR JUDGINGMINIATURE GARDENS COMPETITION.

Design	25
Scale of Plant Material	20
Craftsmanship and Distinction	20
Quality of Plant Material	20
Quality and Suitability of Accessories	15
TOTAL	100

PHOTOGRAPHY COMPETITION

RULES AND GUIDELINES

1. This show is open to Adult Amateur photographers only. An Amateur photographer is one whose principal source of income does not derive from photography.
2. This is a juried show. Advance email registration for all classes is required and registrations must be accompanied by a digital copy of the photo being entered. Each class is limited to 24 entries for jurying, based on the date and time stamp of the registration form.
3. For the juried portion of the Show **an exhibitor may submit only one Registration Form per class, may enter no more than two classes in total.**
4. The digital photos will be juried by a panel of photography judges to determine the six finalists in each class, plus two alternates. Finalists must freshly print and mount their photos for display at the New England Fall Flower Show. The alternates will be notified if they become a finalist.

TIMETABLE

Registration opens	Monday, April 15
Registration deadline	Saturday, June 15
Notification of Results of the Jury & final acceptance	Monday, July 15
Final receipt of printed photos for Show	Tuesday, August 20

TO ENTER

1. Click on the links below to register for the juried portion of the Show – it will take you directly to the Registration Forms. Please submit only one form per class; you may enter no more than two classes. Entries will be capped at 24 entries per class. Only the first 24 entries in each class will be submitted for jurying.
2. Each entry must have its own Registration Form. Registration forms with more than one photo attached will not be accepted.
3. Digital images must be submitted as jpegs, sized between 1 and 5 megabytes, and must accompany the Registration. Incorrectly sized images will not be accepted. Images must be large enough to print well for the show.
4. Rename your digital photo file: Last name.First name.Class entered. For example: Smith.Joan.Class1.jpeg, rather than IMG-1.jpeg.
5. Any manipulation done to the photo must be done before the digital entry is submitted. Manipulation at the time of exposure, in the darkroom, or by computer is allowed in all classes and must be the work of the exhibitor. This includes cropping of the image, enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.
6. Photos that have won a blue ribbon in a previous public Photography Show may not be entered in this competition. If accepted into the show, the photograph must be newly mounted for judging and display.

REGISTRATION

Click on the links following the class names to register. *You may enter up two classes, one entry in each. Additional entries will be deleted.*

[Class One, Wild for Flowers](#)

[Class Four, Trees in a Forest](#)

[Class Two, The Berkshires](#)

[Class Five, Luxury and Splendor](#)

[Class Three, "Pride of Palaces"](#)

[Class Six, Elegant Complexity](#)

FINALISTS

The following set of rules applies to finalists chosen from the juried part of the New England Fall Flower Show. When the photographer has been notified that their photograph has been accepted for final judging, they should prepare their photograph for hanging at the Show. The printed photo must match the digital image in all respects including color, cropping, and/or manipulation. The photo will be returned to the exhibitor if the Photography Division Committee determines:

- a. The print is significantly different from the digital submission.
- b. The print is mounted incorrectly.
- c. The mounted print does not appear to be in Show condition.

The Photography Division Committee will ask the exhibitor to reprint and/or remount the photo if these conditions apply. The newly mounted photo must be resubmitted to the New England Fall Flower Show prior to Monday, September 10 to be included in the Show.

1. Each entry must be labeled on the back of the mounting board with the following information:
 - a. Class Entered (number and title)
 - b. Name
 - c. Garden Club or Camera Club if applicable
 - d. Address
 - e. Telephone Number and Email Address
 - f. Plant Material (optional)
 - g. Title or brief statement of intent 25 words or less.
 - h. First time exhibitor in any MHS photography show in the past? (yes/no)
 - i. Novice? (yes/no). A Novice is a photographer who has not won a blue ribbon in any Major public photography show.
 - j. The top of the photograph must be indicated. Do not attach anything to the back of the photo to hang. This will be handled by the Committee.
2. The final show quality print of the photograph must be mounted onto **standard-size black foam core** with no over-matting. The surface finish of the photograph is the choice of the exhibitor.
3. **The finished size of the mounted photograph must be at least 48 inches in perimeter, but may not exceed the total perimeter dimension of 60 inches** (for example, an 11 x 14 print).
4. The photographs must be the work of the exhibitor. Printing and mounting may be done professionally.

5. Finalists' mounted photographs must be received by Tuesday August 20, 2024. Please mail photographs to:
 The New England Fall Flower Show
 Photography Division
 Massachusetts Horticultural Society
 900 Washington Street
 Wellesley, MA 02482
- a. If the printed photo is not received by Saturday, August 20, 2024, the Photography Division will assume you have withdrawn your entry and your entry position will be given to an alternate.
 - b. If you wish to receive your entry back after the Show, please include a self-addressed return envelope, packing material (no Styrofoam peanuts), and a \$15 check made payable to Beth Paisner. If practical, please label your return packing material. If you do not want your photo returned, we donate them to local hospitals and nursing homes.

All Finalists will be notified by e-mail of the results of the Judging as soon as possible after the Judging takes place.

Committee contact information/Class Consultants:

Beth Paisner, Co-Chair, Adult Division, bpais001@gmail.com

Tori MacMillan, Co-Chair, Adult Division, torimac27@comcast.net

CLASSES PHOTOGRAPHY COMPETITION

“Celebrating the Photographic Heritage of Edwin Hale Lincoln”

Edwin Hale Lincoln (1848-1938) was an award winning photographer at the end of the 19th and beginning of the 20th century. He took his photographs with a box camera and developed his negatives using the platinum printing process, one of the most durable and beautiful processes available. He began his career shooting nautical and architectural images, but his true passion was flora in nature. Lincoln’s work was especially important to two early 20th-century movements--the Arts and Crafts movement to preserve wildflowers and wild gardens in America and the movement to include photography in the fine arts. (Massachusetts Horticultural Society). To view his work in the Massachusetts Horticultural Society Library go to: [Edwin Hale Lincoln Archive](#)

Class 1: Wild for Flowers

Color - 6 Entries

Lincoln’s true passion was photographing portraits of wildflowers.

A close-up image of a flower

Class 2: The Berkshires

Color - 6 Entries

Lincoln photographed natural landscapes in western Massachusetts where he lived for many years.

A landscape from any geographic area with rolling mountains and meadows

Class 3: Pride of Palaces

Color - 6 Entries

“Pride of Palaces” features many of Lincoln’s images of grand estates in the Berkshires. An image of a “grand” property or estate with the building as the primary focal point. Plant material is required.

Class 4: Trees in a Forest

Monochrome - 6 Entries

Lincoln’s “Last of the Chestnut Trees, Winter in Lenox” (1929) is a platinum print, currently in the Philadelphia Museum of Art collection. He had a particular fascination with ancient trees.

An image displaying the stillness and form of trees in a forest setting or grove

Class 5: Luxury and Splendor

Color - 6 Entries

Orchids, once seen as a rare and luxurious item to own, were a favorite subject for Lincoln as they became more accessible in the late 19th century.

A Still Life of an orchid accompanied by a few objects of interest

Class 6: Elegant Complexity

Color - 6 Entries

“Lincoln’s compositions, (are a) perfect arrangement of blossoms, stems and leaves which verge on abstraction, and with a beauty almost severe.” (“Elegant Complexity” by Baker Schorr Fine Art)

A flower or small group of flowers using creative techniques

GLOSSARY *PHOTOGRAPHY COMPETITION*

Close-up

A photo taken close to the subject or with a long focal-length lens to permit a close and detailed view of the subject. The subject fills most of the frame.

Creative Techniques

The use of manipulation or alteration in any stage of the photographic process to achieve an effect that the original subject is no longer discernible or reflective of reality. All representational images in a manipulated or creative technique photo must be the work of the photographer. Non-representational enhancements such as the addition of purchased textures are allowed.

Landscape

A view of the scenery of any kind from wilderness vistas to urban cityscapes, land, or sea. Primary subject is the scenery, and it must dominate although the image may contain secondary elements such as people, animals, or objects.

Monochrome

An image is considered to be monochrome only if it gives the impression of having no color (e.g., contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example, sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning, or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a color image.

AWARDS PHOTOGRAPHY COMPETITION

All Finalists will be notified by e-mail of the results of the Judging as soon as possible after the Judging takes place. The following Awards may be given:

Best in Show: Chosen from the first place winners, may be awarded to the most outstanding photograph in the show.

Garden Club of America Award of Distinction in Photography: Awarded to an exhibitor for a photograph of high creative and technical merit in a competitive class in the Photography division of a sanctioned Non-GCA Flower Show. The entry must have placed first, second, or third. The award may not be presented to the same exhibit more than once.

Massachusetts Horticultural Society Corliss Engle Photography Award: May be awarded to a photograph by an amateur photographer in the Amateur Competition Photography Classes of The New England Fall Flower Show. This award may be presented to an outstanding photograph celebrating the natural world with artistry, delight, and distinction. The subject might be, but is not restricted to, a landscape, plant or plants, and/or plant related subject(s).

Massachusetts Horticultural Society Novice Photography Award: May be given to an exhibitor who has never won first place in photography in any MHS flower show in the past. It shall be awarded to an individual novice exhibitor for an exceptional photograph. Novice entries placing first, second or third are eligible for this award.

Judges' Commendations: May be given to an entry, class, division, or other aspect of the show which is of exceptional merit.

POINT SCALES FOR JUDGING PHOTOGRAPHY COMPETITION

For Judging Creative Techniques classes:

Creativity	30
Composition	20
Technical Skill	25
Conformance/Interpretation	10
Distinction	15
TOTAL	100

For Judging all other classes:

Creativity	25
Composition	25
Technical Skill	20
Conformance/Interpretation	20
Distinction	10
TOTAL	100

ENTRY & REGISTRATION

Exhibitors wishing to receive entry cards before September 6, 2024 may fill out this [Entry Card Request form](#).

PRE- REGISTRATION IS REQUIRED FOR THE FOLLOWING CLASSES AND COMPETITIONS:

Amateur Horticulture Competition - Class 50 Kokedama

THIS CLASS IS NOW FULL

TO BE PLACED ON THE WAITLIST, PLEASE EMAIL LIBBYMOOR@AOL.COM

Floral Design Competition - All Classes

[Register Here](#)

ALL CLASSES ARE NOW FULL

TO BE PLACED ON THE WAITLIST, PLEASE EMAIL MOREYCARLA13@GMAIL.COM

Botanical Arts Competition - All Classes

[Register Here](#)

ALL CLASSES ARE NOW FULL

TO BE PLACED ON THE WAITLIST OF A FULL CLASS, PLEASE EMAIL SJBGARDEN68@GMAIL.COM

Miniature Gardens Competition - All Classes

[Register Here](#)

Photography Competition - All Classes

You may enter up two classes, one entry in each. Additional entries will be deleted.

[Class One, Wild for Flowers](#)

[Class Two, The Berkshires](#)

[Class Three, "Pride of Palaces"](#)

[Class Four, Trees in a Forest](#)

[Class Five, Luxury and Splendor](#)

[Class Six, Elegant Complexity](#)

FIND ALL LINKS TO REGISTER ONLINE AT
WWW.MASSHORT.ORG/FALL-FLOWER-SHOW#REGISTRATION

LOCATION & MAP

Massachusetts Horticultural Society

The Garden at Elm Bank

900 Washington Street

Wellesley, MA 02482

GET DIRECTIONS ON OUR WEBSITE

SITE MAP:

