The MassHort staff is gratified that there has been continuing interest in the scholarship and artistry that was created by the authors who wrote for the Journal of the New England Garden History Society across twelve years and eleven volumes, which were published between 1991 and 2003. Requests to purchase individual issues and the complete span of the publications show us that we should make it easy for the public to know what the features are of each periodical. Here we offer three entry points to their interior delights. An index to volume one is included as a preview of the comprehensive index of all eleven volumes which will appear at the end of the summer.

Back issues of the Journal can be ordered by contacting the Library at the Elm Bank Horticulture Center, 900 Washington Street, Wellesley, MA 02482; 617-933-4910; Library@Masshort.org.

AUTHOR INDEX

JOURNAL OF THE NEW ENGLAND GARDEN HISTORY SOCIETY

Andersen, Phyllis  The Codman collection of books on landscape gardening at the Boston Public Library Vol. 5, pp. 50-52
Begg, Virginia Lopez  Alice Morse Earle: old time gardens in a brave new century Vol. 8, pp. 13-21
Begg, Virginia Lopez  Frances Duncan: the “new woman” in the garden Vol. 2, pp. 29-35
Begg, Virginia Lopez  Influential friends: Charles Sprague Sargent and Louisa Yeomans King Vol. 1, pp. 38-45
Begg, Virginia Lopez  Mabel Osgood Wright: the friendship of nature and the commuter’s wife Vol. 5, pp. 35-41
Berg, Shary Page  Mount Auburn Cemetery: an evolving legacy of public horticulture Vol. 5, pp. 9-16
Brabee, Elizabeth  Meridian Hill Park: the making of an American Neoclassical landscape Vol. 10, pp. 11-19
Brockway, Lucinda A.  “I have nowhere found a more beautiful spot”: John Hay’s Felsis Farm Vol. 3, pp. 39-47
Brown, Jay Roy  Skylands: a Jens Jensen landscape in Maine Vol. 10, pp. 20-29
Chasse, Patrick  The last garden of Beatrix Farrand Vol. 11, pp. 35-42
Cole, Karen  A chapter in southern garden writing: the correspondence of Elizabeth Lawrence and Caroline Dormon Vol. 9, pp. 45-54
Crawford, Pleasance  Andre Parmentier’s “two or three places in Upper Canada” Vol. 5, pp. 1-8
Cutler, Phoebe  The villas of Rome and gardens of home, 1897 Vol. 8, pp. 3-12
Darnall, Margaretta J.  The Willows: Edith Wharton and Andrew Jackson Downing Vol. 3, pp. 16-22
Darnall, Margaretta J.  Unraveling Rappaccini's garden: Nathaniel Hawthorne’s botanic imagery Vol. 5, pp. 17-24
Davidson, Rebecca Warren  The spirit of the garden: landscape and cultural expression in the work of Martha Brooks Hutcheson Vol. 4, pp. 22-29
Deming, M. Elen  Christopher Tunnard, modern landscape architecture and the “empathic” view of Japan Vol. 4, pp. 30-37
Dodenhoff, Donna C.  The view from Montpelier: James Madison’s configuration of the ideal republican landscape Vol. 9, pp. 1-10
Emmet, Alan  Brief dynasty: John Perkins Cushing’s “Bellmont” Vol. 1, pp. 1-9
Emmet, Alan  “For a fleeting moment”: Edith Wharton’s flower-garden at The Mount Vol. 8, pp. 31-37
Emmet, Alan  Potter’s Grove and the suburban ideal Vol. 2, pp. 20-28
Fleming, Nancy M.  Marion Coffin and the roses in her landscapes Vol. 2, pp. 47-52
Fraker, Robert  The building of the Massachusetts Horticultural Society Library Vol. 8, pp. 38-45
Franklin, Nan Wolverton  “A great cultivated garden”: vernacular gentility on the prairie Vol. 5, pp. 42-49
Goodman, Phebe S.  East Boston’s Belmont Square: a nineteenth century urban landscape Vol. 11, pp. 43-53
Gordon, Leonie  The evolution of New York City’s Bryant Park Vol. 7, pp. 46-54
Griswold, Mac  Sylvester Manor: a colonial garden becomes a colonial revival garden Vol. 5, pp. 25-34
Grove, Carol  Aesthetics, horticulture and the gardenesque: Victorian sensibilities at Tower Grove Park Vol. 6, pp. 32-41
Hanna, Jennifer G.  Cultivating the amateur gardener: James Vick, seedsman and editor Vol. 9, pp. 23-33
Hayward, Allyson M.  “A rather wild and picturesque place”: Henry Sargent Hunnewell at The Cedars Vol. 6, pp. 1-13
Hayward, Allyson M.  Elm Bank: the evolution of a country estate in Dover, Massachusetts Vol. 8, pp. 22-30
Hayward, Allyson M.  Hill-Stead: a country place farm in Connecticut Vol. 11, pp. 22-34
Hilderbrand, Gary R.  Looking forward, or the return to the garden Vol. 8, pp. 1-2
Hill, May Brawley  George Washington Cable and the Carnegie Gardening Competition in Northampton, Massachusetts Vol. 8, pp. 46-53
Hilliard, B. June  The importance of seeing green Vol. 1, pp. 54-57
Klaus, Susan L.  “Such inheritance as I can give you”: the apprenticeship of Frederick Law Olmsted, Jr. Vol. 3, pp. 1-7
Krall, Daniel W.  The landscape architect as advocate: the writings of Elizabeth Leonard Strang Vol. 11, pp. 12-21
Lamm, Susan Warren  Professional gardeners of Massachusetts Vol. 7, pp. 15-23
Libby, Valerie  Jane Haines’ Vision: the Pennsylvania School of Horticulture for Women Vol. 10, pp. 44-52
Linn, Eve F. W.  Comfortable haven: the garden writing of Ruth B. Dean Vol. 3, p. 34-47
Tables of Contents

JOURNAL OF THE NEW ENGLAND GARDEN HISTORY SOCIETY

Camperdown elm at Elm Bank

VOLUME 1 (1991)

Brief Dynasty: John Perkins Cushing’s “Bellmont” by Alan Emmet
Sermon on “The Mount”: Edith Jones Wharton’s influence on Beatrix Jones Farrand by Diane Kostial McGuire
Some Massachusetts Rock Gardens by Susan E. Schnare
Warren Manning 1860-1938: The Forgotten Genius of the American Landscape by Susan Child
Influential Friends: Charles Sprague Sargent and Louisa Yeomans King by Virginia Lopez Begg
Amy Lowell: A Poet in the Garden by Patrice Todisco
The Importance of Seeing Green by B. June Hutchinson
The Man Who Loved Tulips by Ruthanne C. Rogers
VOLUME 2 (1992)

Northcote: An Artist’s New Hampshire Garden by William Noble
Paul R. Frost of Cambridge: An Introduction to His Life and Work by Cynthia Zaitzevsky
Potter’s Grove and the Suburban Ideal by Alan Emmet
Frances Duncan: The “New Woman” in the Garden by Virginia Lopez Begg
Les Quatre Vents: Frank Cabot’s Global Garden by Sally McGuire Muspratt
Marian Coffin and the Roses in Her Landscapes by Nancy M. Fleming

VOLUME 3 (1993)

“Such Inheritance as I Can Give You”: The Apprenticeship of Frederick Law Olmsted, Junior by Susan L. Klaus
Sleepy Hollow Cemetery: Transcendental Garden and Community Park by Daniel Joseph Nadinecek
The Willows: Edith Wharton and Andrew Jackson Downing by Margaretta J. Darnall
Gwinn: A Collaborative Design by Charles A. Platt and Warren H. Manning by Robin Karson
Comfortable Haven: The Garden Writing of Ruth B. Dean by Eve F. W Linn
“I Have Nowhere Found a More Beautiful Spot”: John Hay’s Fells Farm by Lucinda A. Brockway
“An Enlarged Unstraitened Piety”: The Morality of Antebellum Gardening by Adam Sweeting

VOLUME 4 (1996)

“Illustrated and Set to Music”: The Picturesque Crescendo at Idlewild by Robert M. Toole
Recreating an American Landscape: Artistic and Literary Images of Joseph Bonaparte’s Park at Point Breeze, New Jersey by Constance A. Webster
The Spirit of the Garden: Landscape and Cultural Expression in the Work of Martha Brookes Hutcheson by Rebecca Warren Davidson
Christopher Tunnard, Modern Landscape Architecture and the “Empathic” View of Japan by M. Elen Deming
“But That Garden Now Became His Hobby-Horse”: Charles Wilson Peale and His Garden … by Diane Newbury
A Rediscovered Gardener’s Legacy: Mr. John Robinson (1846—1925) of Salem, Massachusetts by Paula Bradstreet Richter

VOLUME 5 (1997)

André Parmentier’s “Two or Three Places in Upper Canada” by Pleasance Crawford and Stephen A. Otto
Mount Auburn Cemetery: An Evolving Legacy of Public Horticulture by Shary Page Berg
Unraveling Rappaccini’s Garden: Nathaniel Hawthorne’s Botanic Imagery by Margaretta J. Darnall
Sylvester Manor: A Colonial Garden Becomes a Colonial Revival Garden by Mac Griswold
Mabel Osgood Wright: The Friendship of Nature and the Commuter’s Wife by Virginia Lopez Begg
“A Great Cultivated Garden”: Vernacular Gentility on the Prairie by Nan Wolverton Franklin
The Codman Collection of Books on Landscape Gardening at the Boston Public Library by Phyllis Andersen

VOLUME 6 (1998)

“A Rather Wild and Picturesque Place”: Henry Sargent Hunnewell at The Cedars by Allyson M. Hayward
A Career in Bud: Beatrice Jones Farrand’s Education and Early Gardens by Cynthia Zaitzevsky
Aesthetics, Horticulture, and the Gardenesque: Victorian Sensibilities at Tower Grove Park by Carol Grove
Of Books and Archives: An American Perspective on Gertrude Jekyll’s Legacy by Judith B. Tankard

VOLUME 7 (1999)

The Evolution of a Beaux Arts Landscape: The Breakers in Newport, Rhode Island by John R. Tschirch
Professional Gardeners of Massachusetts by Susan Warren Lanman
“His Canvas Is The Sky”: O.C. Simonds and the Douglas Estate by Cecilia Jaswa Rusnak and Peggy Boyle Whitworth
Springettsbury: A Lost Estate of the Penn Family by Elizabet McLean and Mark Reinberger
The Evolution of New York City’s Bryant Park by Leonie Gordon

VOLUME 8 (2000)

Looking Forward, or the Return to the Garden by Gary R. Hilderbrand
The Villas of Rome and Gardens at Home, 1897 by Phoebe Cutler
Alice Morse Earle: Old Time Gardens in a Brave New Century by Virginia Lopez Begg
Elm Bank: The Evolution of a Country Estate in Dover, Massachusetts by Allyson M. Hayward
“For a Fleeting Moment” Edith Wharton’s Flower-garden at The Mount by Alan Emmet
The Building of the Massachusetts Horticultural Society Library by Robert Fraker
George Washington Cable and the Carnegie Gardening Competition in Northampton, Massachusetts by May Brawley Hill
John Calvin Stevens: Relating Landscape Design to Domestic Architectural Style by J. Peter Monro

VOLUME 9 (2001)
The View from Montpelier: James Madison’s Configuration of the Ideal Republican Landscape by Donna C. Dodenhoff
Fiji Ferns, Damask Roses, and China Asters: Compton, A Victorian Garden in Philadelphia by Susan I. Morse
Cultivating the Amateur Gardener: James Vick, Seedsman and Editor by Jennifer G. Hanna
Les Jardins de Métis: Elsie Reford’s Canadian Garden by Alexander Reford
A Chapter in Southern Garden Writing: The Correspondence of Elizabeth Lawrence and Carolin Dormon by Karen Cole

VOLUME 10 (2002)
The Lost Gardens of Mariemont, Rhode Island by Millard F. Rogers, Jr.
Henry David Sleeper’s Gardens at Beauport by Judith B. Tankard.

VOLUME 11 (2003)
Architecture Out Back: Herbert J. Kellaway’s Chestnut Street Garden in Salem, Massachusetts by Donna Amelia Vinson.
The Landscape Architect as Advocate: the Writings of Elizabeth Leonard Strang by Daniel W. Krall.
Hill-Stead: A Country Place Farm in Connecticut by Allyson M. Hayward.
The Last Garden of Beatrix Farrand by Patrick Chasse.
East Boston’s Belmont Square: a Nineteenth-Century Urban Landscape by Phebe S. Goodman.

Index to Volumes 1-8

JOURNAL OF THE NEW ENGLAND GARDEN HISTORY SOCIETY

Adams, William Howard
Nature Perfected: Gardens Through History, 2/52-53
and Stuart Wrede, Denatured Visions: Landscape and Culture in the Twentieth Century, 2/68-69

Andersen, Phyllis
book review, 5/62-64
"The Codman Collection of Books on Landscape Gardening at the Boston Public Library," 5/50-52

Arnold Arboretum (Massachusetts), 1/41-43

Aslet, Clive, The American Country House, 2/54-55

Baltzell, Dr. William H. and Alice Cheney (Elm Bank), 8
Batey, Mavis
   Jane Austen and the English Landscape, 6/52
   and David Lambert, The English Garden Tour: A View into the Past, 1/63-64

Bazin, Germain, Paradeisos, the Art of the Garden, 2/53-54

Beardsley, John, Gardens of Revelation: Environments by Visionary Artists, 4/59-60

Begg, Virginia Lopez
   "Alice Morse Earle: Old Time Gardens in a Brave New Century, 8
   "Frances Duncan: The 'New Woman' in the Garden," 2/29-35
   "Influential Friends: Charles Sprague Sargent and Louisa Yeomans King," 1/39-45

Bellefontaine (Massachusetts), 8

Belfield (Pennsylvania), 4/38-47

Bellmont (Massachusetts), 1/1-9

Benes, Mirka, book review, 3/58

Bennett, Jennifer, book review, 4/68-69

Berg, Shary Page
   book reviews, 3/71, 6/59-60

Beveridge, Charles E., and Paul Rocheleau, Frederick Law Olmsted: Designing the American Landscape, 5/53-54

Biltmore House (North Carolina), 3/1-7

Birnbaum, Charles A.
   The Landscape Universe: Historic Designed Landscapes in Context, 5/62-64
   and Lisa E. Crowder, Pioneers of American Landscape Design: An Annotated Bibliography, 5/54-55
   and Julie K. Fix, Pioneers of American Landscape Design II: An Annotated Bibliography, 5/54-55
   and Sandra L. Tallant, Balancing Natural and Cultural Issues in the Preservation of Historic Landscapes, 5/62-64

Bisgrove, Richard
   The Gardens of Gertrude Jekyll, 3/55-56
   The National Trust Book of the English Garden, 1/63-64

Boasberg, Sally, book review, 3/64-65

**Book reviews**

Accents As Well As Broad Effects: Writing on Architecture, Landscape and the Environment, 1876-1925 by M. Van Rensselaer, 5/66-68

Across the Open Field: Essays Drawn from English Landscapes by L. Olin, 8/00

Adventures with Hardy Bulbs by L. Wilder, 1/78-79
The American Country House by C. Aslet, 2/54-55
The American Lawn by G. Tessot, 7/68
American Plants for American Gardens by E. Roberts and E. Rehmann, 7/64-65
Antique Garden Ornament: Two Centuries of American Taste by B. Israel, 8
Apostle of Taste: Andrew Jackson Downing, 1815-1852 by D. Schuyler, 5/64-65
The Art and Architecture of English Gardens by J. Brown, 1/63-64
The Architect and the American Country House, 1890-1940 by M. Hewitt, 2/54-55
The Architecture of Western Gardens: A Design History from the Renaissance to the Present Day by M. Mosser and G. Teyssot, 2/62-63
Arts and Crafts Gardens by W. Hitchmough, 7/59-60
Arts and Crafts Gardens by G. Jekyll and L. Weaver, 7/61-62
An Atlas of Rare City Maps: Comparative Urban Design, 1830-1842 by M. Branch, 6/52-54
Balancing Natural and Cultural Issues in the Preservation of Historic Landscapes by C. Birnbaum and S. Tallant, 5/62-64
Between the Apple-Blossom and the Water: Women Writing about Gardens by P. Norris, 4/68-69
Borderland: Origins of the American Suburb, 1820-1939 by J. Stilgoe, 1/74-75
Breaking Ground: Examining the Vision and Practice of Historic Landscape Restoration, 8
Building the National Parks: Historic Landscape Design and Construction by L. McClelland, 6/59-60
The Bulletins of Reef Point Gardens by B. Farrand, 6/55-56
California Gardens by W. Dobyns, 6/54-55
California Gardens: Creating a New Eden by D. Streatfield, 5/65-66
California Public Gardens, A Visitor's Guide by E. Sigg, 2/69-70
Charles Eliot, Landscape Architect by C. Eliot, 8
The Chelsea Gardener: Philip Miller, 1691-1771 by H. Le Rougetel, 1/70-71
Childe Hassam: An Island Garden Revisited by D. Curry, 1/76-77
The City Beautiful Movement by W. Wilson, 2/67-68
A Clearing in the Distance: Frederick Law Olmsted and America in the Nineteenth Century by W. Rybczynski, 8
Color in My Garden: An American Gardener's Palette by L. Wilder, 1/78-79
The Country House Garden: From the Archives of Country Life, 1897-1939 by B. Elliott, 4/60-62
A Countrywoman's Year by R. Verey, 2/66
Coup d'Oeil at Beloeil and a Great Number of European Gardens by Prince C-J de Ligne, 3/63
Cultivating Gentlemen: The Meaning of Country Life Among the Boston Elite, 1785-1860 by T. Thornton, 1/77-78
Denatured Visions: Landscape and Culture in the Twentieth Century by S. Wrede and W. Adams, 2/68-69
Le Désert de Retz: A Late Eighteenth-Century French Folly Garden: The Artful Landscape of Monsieur de Monville by D. Ketcham, 6/60-61
Edith Wharton's Italian Gardens by V. Russell, 7/65-66
An English Arcadia 1600-1990: Designs for Gardens and Garden Buildings in the Care of the National Trust by G. Jackson-Stops, 2/60-61
The English Garden Tour: A View into the Past by M. Batey and D. Lambert, 1/63-64
The Experience of Place by T. Hiss, 1/66-67
The Flower-Garden, or, Breck's Book of Flowers by J. Breck, 3/57
The Fragrant Path by L. Wilder, 1/78-79
Frederick Law Olmsted: Designing the American Landscape by C. Beveridge and P. Rocheleau, 5/53-54
French Royal Gardens, The Designs of André Le Nôtre by V. Scully, 3/68-69
Fletcher Steele, Landscape Architect: An Account of the Gardenmaker's Life, 1885-1971 by R. Karson, 1/69-70
Flora Photographica--Masterpieces of Flower Photography 1835 to the Present by W. Ewing, 2/54-55
The Flowering of the Landscape Garden: English Pleasure Grounds, 1720-1800 by M. Laird, 8
For Every House a Garden: A Guide for Reproducing Period Gardens by R. and J. Favretti, 1/64-65
Frederick Law Olmsted and the Boston Park System by C. Zaitzevsky, 3/71
Furnishing the Old-Fashioned Garden: Three Centuries of American Summerhouses, Dovecotes, Pergolas, Privies, Fences and Birdhouses by M. Hill, 7/58-59
A Garden of One's Own: Writings of Elizabeth Lawrence by B. Scott and B. Ward, 6/64-65
Garden Literature: An Index to Periodical Articles and Book Reviews by S. Williams, 3/70
The Gardener's Essential Gertrude Jekyll, 3/55-56
Gardens and Gardening in the Chesapeake, 1700-1805 by B. Sarudy, 7/66-68
Gardens and Gardening in Papal Rome by D. Coffin, 3/58
Gardens and the Picturesque: Studies in the History of Landscape Architecture by J. Hunt, 2/59-60
Gardens Are for People by T. Church, 6/54
Gardens of Colony and State: Gardens and Gardeners of the American Colonies and of the Republic Before 1840 by A. Lockwood, 8
The Gardens of Ellen Biddle Shipman by J. Tankard, 6/66-67
The Gardens of Europe by P. Hobhouse and P. Taylor, 1/67
The Gardens of Gertrude Jekyll by R. Bisgrove, 3/55-56
Gardens of Revelation: Environments by Visionary Artists by J. Beardsley, 4/59-60
The Gardens of Russell Page by B. Van Zuylen and M. Schinz, 2/65-66
The Gardens of Salem: The Landscape History of a Moravian Town in North Carolina by D. Spencer, 6/65-66
The Gardens of Southern California by M. Levick and H. Prentice, 2/69-70
Gardens of the Tsars: A Study of the Aesthetics, Semantics and Uses of Late 18th Century Russian Gardens by M. Floryan, 5/56-57
Genius in the Garden: Charles F. Gillette and Landscape Architecture in Virginia by G. Longest, 3/64
Gentle Conquest: The Botanical Discovery of North America with Illustrations from the Library of Congress by J. Reveal, 3/67-68
Grandmother's Garden: The Old-Fashioned American Garden 1865-1915 by M. Hill, 4/64-66
Herbs by R. Clarkson, 1/78-79
A History of Horticulture in America to 1860 by U. Hedrick, 1/65-66
An Illustrated History of Gardening by A. Huxley, 7/57-58
The Influence of Women on the Southern Landscape, 6/57-58
An Island Garden by C. Thaxter, 1/76-77
The Italian Garden by G. James and R. Harbison, 3/61-62
Italian Gardens by C. Platt, 3/65-66
The Italian Renaissance Garden: From the Convention of Planting, Design, and Ornament to the Grand Gardens of Sixteenth-Century Italy by C. Lazzaro, 3/62
Jane Austen and the English Landscape by M. Batey, 6/52
Jens Jensen: Maker of Natural Parks and Gardens: Creating the North American Landscape by R. Grese, 2/57-58
John Evelyn's "Elysium Britannicum" and European Gardening by T. O'Malley and J. Wolschke-Bulmahn, 7/62-63
Keeping Eden, A History of Gardening in America by W. Punch, 2/64-65
Kitchen Gardening in America by D. Tucker, 3/69-70
Knot Gardens and Parterres: A History of the Knot Garden and How To Make One Today by R. Whalley and A. Jennings, 7/70-71
Landmarks in the Landscape: Historic Architecture in the National Parks of the West by H. Kaiser, 6/59-60
Landscape Archaeology: Reading and Interpreting the American Historical Landscape by R. Yamin and K. Metheny, 5/68-69
The Landscape of Civilisation as Experienced in the Moody Historical Gardens by G. Jellicoe, 1/67-68
Landscape in Sight: Looking at America by J. Jackson, 7/60-61
The Landscape Universe: Historic Designed Landscapes in Context by C. Birnbaum, 5/62-64
Landscaping the American Dream: The Gardens and Film Sets of Florence Yoch, 1890-1972 by J. Yoch, 2/69-70
Lost Gardens of Gertrude Jekyll by F. Gunn, 2/59
Loudon and the Landscape: From Country Seat to Metropolis, 1783-1843 by M. Simo, 1/72-73
Making a Landscape of Continuity: The Practice of Innocenti and Webel by G. Hilderbrand, 6/56-57
Masters of American Garden Design IV: Influences on American Gardens, 1895 to 1940 by R. Karson, 5/62-64
Material Dreams: Southern California Through the 1920s by K. Starr, 1/66-67
Men and Gardens by N. Fairbrother, 7/57-58
Merry Hall by B. Nichols, 8
Minnesota Gardens: An Illustrated History by S. Price, 5/57-58
Modern Landscape Architecture: Redefining the Garden by F. Frankel and J. Johnson, 2/55-57
The Modernist Garden in France by D. Imbert, 3/60-61
Money, Manure and Maintenance: Ingredients for Successful Gardens of Marian Coffin, Pioneer Landscape Architect, 1876-1957, by N. Fleming, 4/62-63
My Garden in Spring by E. Bowles, 6/64-65
The National Trust Book of the English Garden by R. Bisgrove, 1/63-64
Nature and Ideology: Natural Garden Design in the Twentieth Century by J. Wolschke-Bulmahn, 8
Nature Perfected: Gardens Through History by W. Adams, 2/53-54
The New Traditional Garden: A Practical Guide to Creating and Restoring Authentic American Gardens for Homes of All Ages by M. Weisham, 8
A Noble and Dignified Stream: The Piscataqua Region in the Colonial Revival Period, 1860-1930 by S. Giffen and K. Murphy, 5/57-58
An Oak Spring Flora by L. Tomasi, 7/68-70
An Oak Spring Sylva: A Selection of the Rare Books on Trees in the Oak Spring Garden Library by S. Raphael, 1/72
Olmsted's America: An "Unpractical" Man and His Vision of Civilization by L. Hall, 4/63-64
The Once and Future Gardener: Garden Writing from the Golden Age of Magazines, 1900-1940 by V. Clayton, 8
100 Years of Landscape Architecture: Some Patterns of a Century by M. Simo, 8
Over the Hills from Broadway: Images of Cotswold Gardens by D. Wheeler and S. Dorrell, 2/66-67
Paradisos, The Art of the Garden by G. Bazin, 2/53-54
Penelope Hobhouse's Gardening Through the Ages by P. Hobhouse, 3/59
Perfectly Delightful: The Life and Gardens of Harvey Ladew by C. Weeks, 8
Perspectives on Garden Histories by M. Conan, 8/00
Pioneers of American Landscape Design: An Annotated Bibliography by C. Birnbaum and L. Crowder, 5/54-55
Pioneers of American Landscape Design II: An Annotated Bibliography by C. Birnbaum and J. Fix, 5/54-55
The Plant Hunters: Tales of the Botanist-Explorers Who Enriched Our Gardens by T. Whittle, 6/70-71
The Pleasure Gardens of Virginia, from Jamestown to Jefferson by P. Martin, 2/61-62
Prophet with Honor: The Career of Andrew Jackson Downing, 1815-1852 by G. Tatum and E. MacDougall, 1/75-76
Reading Houses and Building Books: Andrew Jackson Downing and the Architecture of Popular Antebellum Literature by A. Sweeting, 5/64-65
Redesigning the American Lawn: A Search for Environmental Harmony by F. Bormann et al., 3/56-57
Regional Garden Design in the United States by T. O'Malley and M. Treib, 5/62-64
A Reunion of Trees: The Discovery of Exotic Plants and Their Introduction into North American and European Landscapes by S. Spongberg, 1/73-74
Science in the Pleasure Ground by I. Hay, 5/59
Second Nature: A Gardener's Education by M. Pollan, 2/63-64
Siftings by J. Jensen, 1/68-69
Silent City on a Hill: Landscapes of Memory and Boston's Mount Auburn Cemetery by B. Linden-Ward, 1/71-72
So Fine a Prospect: Historic New England Gardens by A. Emmet, 5/55-56
The Story of Gardening by M. Hoyles, 3/59-60
To Live in the New World: A. J. Downing and American Landscape Gardening by J. Major, 6/62-63
The Tulip: The Story of a Flower That Has Made Men Mad, 7/63-64
Washington's Gardens at Mount Vernon: Landscape of the Inner Man by M. Griswold, 8
What Do We Expect To Learn from Our History? by D. Nadenicek and E. Pennypacker, 5/62-64
White House landscapes: Horticultural Achievements of American Presidents by B. McEwan, 3/64-65
The Winterthur Garden: Henry Francis du Pont's Romance with the Land by D. Magnani, 5/60-61
A Woman's Hardy Garden by H. Ely, 1/78-79, 7/56-57
The Young Florist by J. Breck, 3/57

Bornann, F. Herbert, Diana Balmori, and Gordon T. Geballe, Redesigning the American Lawn: A Search for Environmental Harmony, 3/56-57


Bowditch, Ernest and James, 7/1-14

Bowles, E. A., My Garden in Spring, 6/64-65

Brabec, Elizabeth, book review, 8

Branch, Melville C., An Atlas of Rare City Maps: Comparative Urban Design, 1830-1842, 6/52-54

The Breakers (Rhode Island), 7/1-14

Breaking Ground: Examining the Vision and Practice of Historic Landscape Restoration, 8

Breck, Joseph
  The Flower-Garden, or, Breck's Book of Flowers, 3/57
  The Young Florist, 3/57

Bristol, Joanna C., book review, 6/70-71

Brockway, Lucinda A.
  book review, 4/67-68

Brogden, William A., book reviews, 2/62-63, 8

Brown, Jane, The Art and Architecture of English Gardens, 1/63-64

Brucemore (Iowa), 7/24-33
Bryant, William Cullen (Bryant Park), 7/46-54

Bryant Park (New York), 7/46-54

Cable, George Washington, 8

Cabot, Frank, 2/36-45

Canada

Les Quatre Vents (Quebec), 2/36-45
André Parmentier's work (Ontario), 5/1-8

Canning, Edward J., 1/20-22

Cheney, Benjamin, P. (Elm Bank), 8

Chesterwood (Massachusetts), 8


Church, Thomas D., Grace Hall, and Michael Laurie, Gardens Are for People, 6/54


Clarke, Ethne, book reviews, 7/70-71, 8

Clarkson, Rosetta, Herbs, 1/78-79

Clayton, Virginia Tuttle, The Once and Future Gardener: Garden Writing from the Golden Age of Magazines, 1900-1940, 8

Cleveland, Horace William Shaler (1814-1900)
Sleepy Hollow Cemetery (Massachusetts), 3/8-15

Codman, Henry Sargent, 5/50-52

Coffin, David R.
book review, 7/62-63
Gardens and Gardening in Papal Rome, 3/58

Coffin, Marian C. (1876-1957), 2/47-51

Copeland, Robert Morris (1830-1874)
Sleepy Hollow Cemetery (Massachusetts), 3/8-15

Conan, Michel, Perspectives on Garden Histories, 8

Crawford, Pleasance, and Stephen A. Otto, "André Parmentier's `Two or Three Places in Upper Canada,'" 5/1-8

Creese, Walter L., book review, 1/72-73
Curry, David Park, *Childe Hassam: An Island Garden Revisited*, 1/76-77

Cushing, Elizabeth Hope, book review, 5/66-68

Cushing, John Perkins, 1/1-9

Cutler, Phoebe, "The Villas of Rome and Gardens at Home, 1897" 8

Daniels, Mary F., book review, 4/59-60

Darke, Rick, book review, 7/59-60

Darnall, Margaretta J.

book review, 7/65-66


Dearborn, Henry A. S., 5/9-11

Deming, M. Elen, "Christopher Tunnard, Modern Landscape Architecture and the 'Empathic' View of Japan," 4/30-37

Dexter, Charles O., 2/17-18


Dodenhoff, Donna C., book review, 8


Douglas, George Bruce (Brucemore), 7/24-33


Duncan, Frances (1877-1972), 2/29-35

Dunham, Dr. Edward K., 6/23-27

Earle, Alice Morse (1851-1911), 8


Elm Bank (Massachusetts), 8


Emmet, Alan

- "Brief Dynasty: John Perkins Cushing's 'Bellmont,'" 1/1-9
- "For a Fleeting Moment: Edith Wharton's Flower-garden at the Mount," 8
- "Potter's Grove and the Suburban Ideal," 2/20-27

England

- Munstead Wood (Surrey), 6/42-51
- British gardeners, 7/15-23


Fairbrother, Nan, *Men and Gardens*, 7/57-58

Farrand, Beatrix Jones (1872-1959)

- *The Bulletins of Reef Point Gardens*, 6/55-56
- Dr. E.K. Dunham garden (Maine), 23-27
- *The Mount* (Massachusetts), 1/11-17, 1/24-26, 8

Faulkner Farm (Massachusetts), 8

Favretti, Rudy J.

- book reviews, 2/61-62, 3/59, 7/57-58

The Farm (New Hampshire), 3/39-47

Fischer, Thomas, book reviews, 5/60-61, 7/63-64, 8

Fleming, Nancy M.

- "Marian Coffin and the Roses in Her Landscapes," 2/47-51


Fraker, Robert, "The Building of the Massachusetts Horticultural Society Library," 8

Frankel, Felice, and Jory Johnson, *Modern Landscape Architecture: Redefining the Garden*, 2/55-56

Franklin, Nan Wolverton, "'A Great Cultivated Garden': Vernacular Gentility on the Prairie," 5/42-49

Frost, Paul R. (1883-1957), 2/10-19

Gage, Judge Seth (Vermont), 2/11-12
The Gardener's Essential Gertrude Jekyll, 3/55-56


Gordon, Leonie, "The Evolution of New York City's Bryant Park," 7/46-54

Grese, Robert E., Jens Jensen: Maker of Natural Parks and Gardens: Creating the North American Landscape, 2/57-58

Griswold, Mac
  book reviews, 6/56-57, 8
  Washington's Gardens at Mount Vernon: Landscape of the Inner Man, 8


Gunn, Fenja, Lost Gardens of Gertrude Jekyll, 2/59

Gwinn (Ohio), 3/23-33

Haddock, William, 5/42-49

Hall, Lee, Olmsted's America: An "Unpractical" Man and His Vision of Civilization, 4/63-64

Hannegan, Barry, book reviews, 4/64-66, 6/66-67, 8

Harbison, Robert, and Geoffrey James, The Italian Garden, 3/61-62


Hawthorne, Nathaniel, 5/17-34

Hay, Ida, Science in the Pleasure Ground, 5/59

Hay, John, and family, 3/39-47

Hayward, Allyson M.
  "Elm Bank: The Evolution of a Country Estate in Dover, Massachusetts," 8
  "A Rather Wild and Picturesque Place: Henry Sargent Hunnewell at The Cedars," 6/1-13

Hedrick, U. P., A History of Horticulture in America to 1860, 1/65-66

Hewitt, Mark Alan, The Architect and the American Country House, 1890-1940, 2/54-55

Higginson, Henry and Ida, 1/19-20

Hilderbrand, Gary R.
  book review, 5/53-54
"Looking Forward, or the Return to the Garden," 8
Making a Landscape of Continuity: The Practice of Innocenti and Webel, 6/56-57

Hill, May Brawley
book reviews, 5/55-56, 6/65-66
Furnishing the Old-Fashioned Garden: Three Centuries of American Summerhouses, Dovecotes, Pergolas, Privies, Fences and Birdhouses, 7/58-59
"George Washington Cable and the Carnegie Gardening Competition in Northampton, Massachusetts" 8
Grandmother's Garden: The Old-Fashioned American Garden 1865-1915, 4/64-66

Hinck, James, book review, 7/68-70

Hiss, Tony, The Experience of Place, 1/66-67

Hitchmough, Arts and Crafts Gardens, 7/59-60

Hobhouse, Penelope
Penelope Hobhouse's Gardening through the Ages, 3/59
and Patrick Taylor, The Gardens of Europe, 1/67

Holm Lea (Massachusetts), 1/22-23

Hood, Davyd Foard, book review, 7/66-68

Horsford, Cornelia (Sylvester Manor), 5/25-34

Hotchkiss, Brian, book review, 2/55-56

Howett, Catherine, book review, 4/66-67

Hoyles, Martin, The Story of Gardening, 3/59-60

Hunnewell, Henry Sargent (The Cedars), 6/1-13

Hunnewell, Horatio Hollis, 7/20-22

Hunt, John Dixon, Gardens and the Picturesque: Studies in the History of Landscape Architecture, 2/59-60

Hunt, Richard Morris, 7/1-15

Hutcheson, Martha Brookes (1871-1959), 4/22-29
The Spirit of the Garden, 4/22-29

Hutchinson, B. June, "The Importance of Seeing Gardens," 1/55-57

Huxley, Anthony, An Illustrated History of Gardening, 7/57-58

Idlewild (New York), 4/1-12

Igleheart, Betsy, book review, 6/55-56
Imbert, Dorothée, *The Modernist Garden in France*, 3/60-61

The Influence of Women on the Southern Landscape, 6/57-58

Iowa

Bluffwood (Iowa City), 5/42-49

Brucemore (Cedar Rapids), 7/24-33

Israel, Barbara, *Antique Garden Ornament: Two Centuries of American Taste*, 8


Jackson, John Brinckerhoff, *Landscape in Sight: Looking at America*, 7/60-61


James, Geoffrey, and Robert Harbison, *The Italian Garden*, 3/61-62

Jekyll, Gertrude (1843-1932), 6/42-51

and Lawrence Weaver, *Arts and Crafts Gardens*, 7/61-62

Jellicoe, Geoffrey, *The Landscape of Civilisation as Experienced in the Moody Historical Gardens*, 1/67-68

Jennings, Anne, and Robin Whalley, *Knot Gardens and Parterres: A History of the Knot Garden and How To Make One Today*, 7/70-71

Jensen, Jens, *Siftings*, 1/68-69

Jessup, Karen, book review 1/63-64

Johnston, Stanley H., Jr., *Cleveland's Treasures from the World of Botanical Literature*, 7/68-70


Karson, Robin

Fletcher Steele, Landscape Architect: An Account of the Gardenmaker's Life, 1885-1971, 1/69-70


King, Louisa Yeomans (1863-1948), 1/39-45

Klaus, Susan L., "'Such Inheritance as I Can Give You': The Apprenticeship of Frederick law Olmsted, Junior," 3/1-7
Ladd, Alexander Hamilton, 1/59-62
Laird, Mark, The Flowering of the Landscape Garden: English Pleasure Grounds, 1720-1800, 8
Lambert, David, and Mavis Batey, The English Garden Tour: A View into the Past, 1/63-64
Lambert, Phyllis, Viewing Olmsted: Photographs by Robert Burley, Lee Friedlander, and Geoffrey James, 5/59-60
Lawson, Joanne S., book review, 3/64
Lazzaro, Claudia, The Italian Renaissance Garden: From the Convention of Planting, Design, and Ornament to the Grand Gardens of Sixteenth-Century Italy, 3/62
Le Rougetel, Hazel, The Chelsea Gardener: Philip Miller, 1691-1771, 1/70-71
Levick, Melba, and Helaine Kaplan Prentice, The Gardens of Southern California, 2/69-70
Lieberman, Sally, book reviews, 2/59, 8
de Ligne, Prince Charles-Joseph, Coup d'Oeil at Beloeil and a Great Number of European Gardens, 3/63
Linden-Ward, Blanche
book review, 2/67-68
Silent City on a Hill: Landscapes of Memory and Boston's Mount Auburn Cemetery, 1/71-72
Linn, Eve F. W.
book reviews, 1/68-69, 2/57-58
Lockwood, Alice G.B., Gardens of Colony and State: Gardens and Gardeners of the American Colonies and of the Republic Before 1840, 8
Longest, George C., Genius in the Garden: Charles F. Gillette and Landscape Architecture in Virginia, 3/64
Longfellow Park (Massachusetts), 2/12-15
Lowell, Amy, 1/47-53
MacDougall, Elisabeth B., and George B. Tatum, Prophet with honor: The Career of Andrew Jackson Downing, 1815-1852, 1/75-76
Madsen, Karen, book reviews, 1/67-68, 1/69-70, 2/68-69, 8


Maine
Birds' Nest (Cape Elizabeth), 8
Capen-Barry Cottage (Camden), 8
Dr. Edward K. Dunham (Seal Harbor), 6/23-27
Shorelands (Camden), 8

Major, Judith K., To Live in the New World: A. J. Downing and American Landscape Gardening, 6/62-63

Manning, Warren H. (1860-1938)
Gwinn (Ohio), 3/23-33
Stan Hywet Hall (Ohio), 1/29-37

Martin, Peter, The Pleasure Gardens of Virginia, from Jamestown to Jefferson, 2/61-62

Massachusetts
Arnold Arboretum (Jamaica Plain), 1/41-43
Bellefontaine (Lenox), 8
Bellmont (Watertown), 1/1-9
Boston Public Library, 5/50-52
The Cedars (Wellesley), 6/1-13
Chesterwood (Stockbridge), 8
Elm Bank (Dover), 8
Faulkner Farm (Brookline), 8
Paul R. Frost Garden (Cambridge), 2/15-17
Holm Lea (Brookline), 1/22-23
Home Culture Clubs (Northampton), 8
Longfellow Park (Cambridge), 2/12-15
Massachusetts Horticultural Society (Boston), 8
Maudsleigh (Newburyport), 4/25-27
The Mount (Lenox), 1/11-17, 1/24-26, 8
Mount Auburn Cemetery (Cambridge), 5/9-16
George W. Pierce estate (Cambridge), 2/12
Potter's Grove (Arlington), 2/20-27
Thomas Proctor estate (Topsfield), 1/23-24
John Robinson garden (Salem), 4/51-52
Ropes Mansion (Salem), 4/54-56
Rockweld (Dedham), 1/26-27
Salem Club (Salem), 4/52-53
Sevenels (Brookline), 1/47-53
Shawme Farm (Sandwich), 2/17-18
Sleepy Hollow Cemetery (Concord), 3/8-15
Smith College Botanical Garden (Northampton), 1/20-22
Sunset Hill (Manchester), 1/19-20

Massachusetts Horticultural Society, 1/6-7, 5/9, 6/42, 8
Mather, Samuel, 5/44-49
Mather, William Gwinn (Gwinn), 3/23-33
Maudesleigh (Massachusetts), 4/25-27
McGuire, Diane Kostial
"Sermon on `The Mount': Edith Jones Wharton's Influence on Beatrix Jones Farrand," 1/11-17
McLean, Elizabeth, and Mark Reinberger, "Springettsbury: A Lost Estate of the Penn Family," 7/34-45
McMurtrie, Cornelia Hanna, book review, 1/73-74
McPeck, Eleanor M., book reviews, 1/77-78, 2/55-57, 6/60-61, 7/68
Meier, Lauren, book review, 5/68-69
Merchiston Farm (New Jersey), 4/22-29
Missouri
Tower Grove Park (St. Louis), 6/32-41
Moffat-Ladd House (New Hampshire), 1/59-62
Monro, J. Peter, "John Calvin Stevens: Relating Landscape Design to Domestic Architectural Style," 8
Moss Park (Toronto), 5/4-7
The Mount (Massachusetts), 1/11-17, 1/24-26, 8
Mount Auburn Cemetery (Massachusetts), 5/9-16
Munstead Wood (England), 6/42-51
Muspratt, Sally McGuire
book review, 7/60-61
"Les Quatre Vents: Frank Cabot's Global Garden," 2/36-45

Nadenicek, Daniel J.
book review, 6/62-63
and Eliza Pennypacker, What Do We Expect To Learn From Our History?, 5/62-64

New Hampshire
The Fells (Newbury), 3/39-47
Moffat-Ladd House (Portsmouth), 1/59-62
Northcote (Cornish), 2/1-9

New Jersey
Bonaparte's Park, Point Breeze (Bordentown), 4/13-21
Merchiston Farm (Gladstone), 4/22-29

New York
Bryant Park (Manhattan), 7/46-54
Idlewild (Cornwall), 4/1-12
Sylvester Manor (Shelter Island), 5/25-34
The Willows (Rhinebeck), 3/17-22


Nichols, Beverley, Merry Hall, 8

Noble, William
book reviews, 3/62, 7/58-59
"Northcote: An Artist's New Hampshire Garden," 2/1-9

Norris, Pamela, Between the Apple-Blossom and the Water: Women Writing about Gardens, 4/68-69

North Carolina
Biltmore (Asheville), 3/1-7

Northcote (New Hampshire), 2/1-9

O'Malley, Therese
and Marc Treib, Regional Garden Design in the United States, 5/62-64
and Joachim Wolschke-Bulmahn, John Evelyn's "Elysium Britannicum" and European Gardening, 7/62-63

Ohio
Gwinn (Cleveland), 3/23-33
Stan Hywet Hall (Akron), 1/29-37

Olin, Laurie, Across the Open Field: Essays Drawn from English Landscapes, 8

Olmsted, Frederick Law, Jr. (1870-1957), 3/1-7

Olmsted firm, 1/29-31, 3/1-7, 8
Otis, Denise, book review, 8


Parmentier, André (1780-1830), 5/1-8

Parrish, Stephen
Northcote (New Hampshire), 2/1-9

Pavord, Anna, The Tulip: The Story of a Flower That Has Made Men Mad, 7/63-64

Peale, Charles Willson, 4/38-47

Penn, William, John and Thomas, 7/34-45

Pennsylvania
Belfield (Philadelphia), 4/38-47
Springettsbury (Philadelphia), 7/34-35

Pennypacker, Eliza, and Daniel J. Nadenicek, What Do We Expect To Learn From Our History?, 5/62-64


Pierce, Mrs. George W., 2/12

Pitschel, Barbara M., book review, 3/70

Platt, Charles A. (1861-1933)
Faulkner Farm (Massachusetts), 8
Gwinn (Ohio), 3/23-33
Italian Gardens, 3/65-66

Pollan, Michael, Second Nature: A Gardener's Education, 2/63-64

Potter's Grove (Massachusetts), 2/20-27

Prentice, Helaine Kaplan, book review, 2/65-66

Pressley, Marion, book reviews, 1/67, 1/75-76, 5/56-57, 6/58-59

Price, Susan Davis, Minnesota Gardens: An Illustrated History, 5/57-58

Proctor, Thomas, 1/23-24

Punch, Walter T.
book review 1/65-66
Keeping Eden, A History of Gardening in America, 2/64-65
Raphael, Sandra, *An Oak Spring Sylva: A Selection of the Rare Books on Trees in the Oak Spring Garden Library*, 1/72


Reinberger, Mark, and Elizabeth McLean, "Springettsbury: A Lost Estate of the Penn Family," 7/34-45


Rhode Island
the Breakers (Newport), 7/1-15


Robertson, Iain M., book review, 6/67-68

Robinson, John, 4/49-58

Rocheleau, Paul, and Charles Beveridge, *Frederick Law Olmsted: Designing the American Landscape*, 5/53-54

rockweld (Massachusetts), 1/26-27

Rogers, Ruthanne C.
book review, 4/62-63
"The Man Who Loved Tulips," 1/59-62

Ropes Mansion (Massachusetts), 4/54-56

Rusnak, Cecilia Jaswa, and Peggy Boyle Whitworth, "'His Canvas Is the Sky': O.C. Simonds and the Douglas Estate," 7/24-33


Rybczynski, Witold, *A Clearing in the Distance: Frederick Law Olmsted and America in the Nineteenth Century*, 8

Salem Club (Massachusetts), 4/52-53

Sargent, Charles Sprague (1841-1927), 1/22-23, 1/39-45, 4/50-57

Sarudy, Barbara Wells, *Gardens and Gardening in the Chesapeake, 1700-1805*, 7/66-68


Schnare, Susan E.
book reviews, 3/59-60, 6/64-65
"Some Massachusetts Rock Gardens," 1/19-28

Schuyler, David, *Apostle of Taste: Andrew Jackson Downing, 1815-1852*, 5/64-65
Scott, Barbara, and Bobby J. Ward, A Garden of One's Own: Writings of Elizabeth Lawrence, 6/64-65

Scully, Vincent, and Jeannie Baubion-Mackler, French Royal Gardens, The Designs of André Le Nôtre, 3/68-69

Seiberling, F. A., 1/31-37

Sevenels (Massachusetts), 1/47-53

Shah, Behula, book review, 6/68-70

Shaw, Henry, 6/32-41

Shawme Farm (Massachusetts), 2/17-18

Shettleworth, Earle G., Jr., book review, 6/61-62

Sigg, Eric, California Public Gardens, a Visitor's Guide, 2/69-70

Simo, Melanie L.


Loudon and the Landscape: From Country Seat to Metropolis, 1783-1843, 1/72-73

100 Years of Landscape Architecture: Some Patterns of a Century, 8

Simonds, Ossian Cole (1855-1931), 7/24-33

Sleepy Hollow Cemetery (Massachusetts), 3/8-15

Smith College Botanical Garden (Massachusetts), 1/20-22

Spencer, Darrell, The Gardens of Salem: The Landscape History of a Moravian Town in North Carolina, 6/65-66

Spongberg, Stephen A., A Reunion of Trees: The Discovery of Exotic Plants and Their Introduction into North American and European Landscapes, 1/73-74

Springettsbury (Pennsylvania), 7/34-45

Stan Hywet Hall (Ohio), 1/29-37

Starr, Kevin, Material Dreams: Southern California Through the 1920s, 1/66-67

Stevens, John Calvin (1855-1940), 8

Stilgoe, John R., Borderland: Origins of the American Suburb, 1820-1939, 1/74-75

Streatfield, David C.

book review, 6/54

California Gardens: Creating a New Eden, 5/65-66

Sunset Hill (Massachusetts), 1/19-20
Sweeting, Adam
book review, 4/63-64
Reading Houses and building Books: Andrew Jackson Downing and the Architecture of Popular Antebellum
Literature, 5/64-65

Sylvester Manor (New York), 5/25-34

Tankard, Judith B.
The Gardens of Ellen Biddle Shipman, 6/66-67
"Of Books and Archives: An American Perspective on Gertrude Jekyll's Legacy," 6/42-51

Tatum, George B., and Elisabeth B. MacDougall, Prophet with Honor: The Career of Andrew Jackson Downing, 1815-1852, 1/75-76

Teyssot, Georges
The American Lawn, 7/68

Thaxter, Celia, An Island Garden, 1/76-77

Thornton, Tamara Plakins, Cultivating Gentlemen: The Meaning of Country Life Among the Boston Elite, 1785-1860, 1/77-78

Todisco, Patrice
"Amy Lowell: A Poet in the Garden," 1/47-53
book review, 1/76-77

Toole, Robert M., "'Illustrated and Set to Music': The Picturesque Crescendo at Idlewild," 4/1-12

Tomasi, Lucia Tongiorgi, An Oak Spring Flora, 7/68-70

Tower Grove Park (Missouri), 6/32-41

Treib, Marc, and Therese O'Malley, Regional Garden Design in the United States, 5/62-65

Tschirch, John R., "The Evolution of a Beaux Arts Landscape: The Breakers in Newport, Rhode Island," 7/1-14

Tucker, David M., Kitchen Gardening in America, 3/69-70

Tunnard, Christopher (1910-1979), 4/30-37
Gardens in the Modern Landscape, 4/30-37

Turner, Suzanne, book review, 8

Van Rensselaer, Mariana Griswold, Accents As Well As Broad Effects: Writing on Architecture, Landscape and the Environment, 1876-1925, 5/66-68

Vanderbilt, Cornelius (The Breakers), 7/1-14

Vanderbilt, George Washington (Biltmore), 3/1-7


Vermont
Judge Seth Gage garden (Weathersfield), 2/11-12

Volkman, Nancy J., book review, 5/64-65

Wall, Ann Marie, book review, 2/54-55

Warner, Sam Bass, Jr., book review, 2/64-65

Warren, Kathleen, book review, 1/70-71

Webster, Constance A., "Recreating an American Landscape: Artistic and Literary Images of Joseph Bonaparte's Park at Point Breeze, New Jersey," 4/13-21

Weeks, Christopher, *Perfectly Delightful: The Life and Gardens of Harvey Ladew*, 8


Weld, Stephen M., 1/26-27

Weller, Eleanor
book review, 8


Whalley, Robin, and Anne Jennings, *Knot Gardens and Parterres: A History of the Knot Garden and How To Make One Today*, 7/70-71

Wharton, Edith Jones (1862-1937)
The Mount (Massachusetts), 1/11-17, 1/24-26, 8
The Willows (New York), 3/17-22

Wheeler, David
book review, 2/60-61

Whitworth, Peggy Boyle, and Cecilia Jaswa Rusnak, "'His Canvas Is the Sky': O.C. Simonds and the Douglas Estate," 7/24-33

Wilburn, Hugh, book review, 1/74-75

Wilder, Louise Beebe
   Adventures with Hardy Bulbs, 1/78-79
   Color in My Garden: An American Gardener's Palette, 1/78-79
   The Fragrant Path, 1/78-79

Wilkerson, Robin, book review, 1/72

Williams, Sally
   book review, 5/54-55
   Garden Literature: An Index to Periodical Articles and Book Reviews, 3/70

Willis, Nathaniel Parker, 4/1-12

Wilson, William H., The City Beautiful, 2/67-68

Wolschke-Bulmahn, Joachim
   Nature and Ideology: Natural Garden Design in the Twentieth Century, 8
   and Jack Becker, American Garden Literature in the Dumbarton Oaks Collection (1785-1900): An Annotated Bibliography, 7/68-70
   and Therese O'Malley, John Evelyn's "Elysium Britannicum" and European Gardening, 7/62-63
   and James Wescoat, Mughal Gardens: Sources, Places, Representations, and Prospects, 6/68-70

Wood, Martin A.
   book review, 7/55
   and Judith B. Tankard, Gertrude Jekyll at Munstead Wood: Writing, Horticulture, Photography, Homebuilding, 6/67-68

Wrede, Stuart, and William Howard Adams, Denatured Visions: Landscape and Culture in the Twentieth Century, 2/68-69

Wright, Mabel Osgood, 5/35-41

Wurman, Dorothy, book review, 7/64-65

Yamin, Rebecca, and Karen Metheny, Landscape Archaeology: Reading and Interpreting the American Historical Landscape, 5/68-69

Yoch, James J., Landscaping the American Dream: The Gardens and Film Sets of Florence Yoch, 1890-1972, 2/69-70

Zaitzevsky, Cynthia
   Frederick Law Olmsted and the Boston Park System, 3/71
   "Paul R. Frost of Cambridge: An Introduction to His Life and Work," 2/10-19