

Class 201 - "The Bolero" An exotic whirling and twirling dance. A functional table for 2 staged on a 36" round table. The committee will provide an all white underlay. Club Competition.
4 Entries

Class 202 - "The Twist" A dance craze of the 60's staged on a pedestal 30"Hx30"Wx22"D with a 40"H back. Total height 70".
4 Entries

Class 203 - "The Waltz" From Tchaikovsky 's Sleeping Beauty - when the princess awakes. A Traditional design of all fresh plant material staged on a pedestal 36"Hx14" square top.
4 Entries

Class 204 - "Ring Around The Rosy" A nursery rhyme of laughter and fun. A whimsical design incorporating the Pave Technique. A Creative design staged on a pedestal 36"Hx18" square top.
4 Entries

Class 205 - "The Tango" A dance of tension and submission. A Stretch Design staged on a 30" cube on a 6" riser (final height 36")
4 Entries

Class 206 - "The Pavane" A 16th century formal slow dance from France and Spain. A design of all green plant material staged on a pedestal 36"Hx14" square top.
4 Entries

Class 207 - "Cinderella's Ball" A Slipper of all dried plant material with the footprint not to exceed 8" x 4". Staged on 12" wide mirrored shelf on pedestals 40"H
Designer may use a shoe form as a base. All 8 entries will be judged on the first day.
8 Entries Mail In Class
A sample of the dried plant material must be glued to a card and identified.
Eligible for the Artisan Award

COMMITTEE

Chairman
Julie Pipe -508-429-7646
juliepipe@comcast.net
Schedule
Catherine Healy – lafleure55@yahoo.com
Awards
Classification
Kathy Michie – michie.kathy@gmail.com
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Entries
Judges
Nancy Donaldson - mandnd@comcast.net
Staging
Judy Lyons – kwexplorer@mail.com

Classes 201 & 207 Advisor
Toni Neal - tneal0929@comcast.net

All Mail in Classes must be preregistered.

Call to confirm openings, then mail form to:

Julie Pipe
54 Pilgrim Road
Holliston, MA 01746
Phone: 508-429-7646
Email: juliepipe@comcast.net

ENTRY FORM (clip and mail)

Exhibitor _____
Address _____

Telephone _____
Email _____
Garden Club _____

I wish to enter:

Entry Date (Circle One)

Tues. 3/13

Fri. 3/16

Class # Class Title

Have you ever won a blue ribbon in Design in a judged flower show? ___ Yes ___ No

Are you a member of the Garden Club of America (GCA)? ___ Yes ___ No

Are you a member of the Massachusetts Horticultural Society? ___ Yes ___ No

DESIGN RULES

1. Entries are open to everyone and more than one person may submit an entry. The designs must be constructed by the exhibitor(s) whose name(s) appear on the entry card.
2. Date and time for the Exhibitor Meeting will be sent out . Complete show and staging information will be given at this time.
3. ENTRY DATES: TUES MARCH 13 AND FRI MARCH 16. REMOVAL DATES AND TIMES: Thurs March 15, 9:00 p.m.; and Sun, March 18, 6:15 p.m. Exhibitors must remove or have someone remove their designs at the designated time. Awards will be given on each entry day.
4. Classes 201 through 206 may be partially completed ahead of time and finished at the show. Class 207 may be mailed or delivered in person-you must inform the Entries Chair person.
5. On all entry days, exhibitors may enter the building at 5:30 a.m., and exhibits must be ready for judging at 8:00 a.m.
6. Only exhibitors and Committee Members will be allowed in the Show area while designs are being created.
7. A preliminary list of plant material (botanical and common names are required) must be submitted to the Horticulture Classification Chairman. When the design is completed, it must be passed by the Design Classification Chairman before the exhibitor leaves the Show area.
8. All components must be within the frame of reference. A design may not go outside the total allowed space.
9. Treating of fresh plant material and the use of artificial plant material are strictly prohibited. Some plant material must be used in every design.
10. Menu food and live animals are not allowed.
11. Plants listed on the Massachusetts Prohibited Plant List are not permitted in Design Division II. A current list may be found on www.mass.gov/agr.
12. Massachusetts Horticultural Society policy requires that businesses, non-profit organizations, and commercial products may not be promoted within a design. Catalogs, circulars, and business

cards may not be displayed. Exhibits are to be non-commercial in character.

13. The Standard System of Judging is used and allows for one First (90 points or above), one Second (85 points or above), one Third (80 points or above), and one or more Honorable Mention (75 points or above), in each class.
14. It is the exhibitor's responsibility to keep his/her design in pristine condition throughout the show. A design may be removed at the discretion of the Committee.
15. The Massachusetts Horticultural Society will provide the best possible protection to all exhibits. However, they distinctly disclaim all liability for loss or damage to designs and personal property belonging to exhibitors.
16. Exhibitors are asked to remember that this is a Flower Show and emphasis should be placed on plant material.
17. If the exhibitor is unable to enter a design, it is the exhibitor's responsibility to contact the entry Chairman with a replacement and with correct information on the replacement person.

Artisans Award Given to the best design in Class 207. For a score of 95 points or more.

Classes 201 – 207 are eligible for – The John Taylor Arms Award, The Garden Club of America Zone One Bowl, The Susan Scheel Novice Award, The Best of Day, the National Garden Clubs Design Award and the Ruth Wallack Design Award

Preliminary schedule-August 26.2011

The 2012 Boston Flower And Garden Show

World Trade Center Boston

The Massachusetts
Horticultural Society Presents

“Blooms 2012”
FIRST IMPRESSIONS

Design Division II
Open to all

SHALL WE DANCE?

