



BLOOMS! 2010
at the
Boston Flower & Garden Show

Wednesday, March 24 to Sunday March 28, 2010
Seaport World Trade Center
Harbor Level
164 Seaport Blvd.
Boston, MA 02210

Thank you for entering the Amateur Horticulture Division of the MHS Blooms! at the Boston Flower & Garden Show. We are excited about this *new* venue and hope you will be too.

The Amateur Horticulture Classes of the Blooms! 2010 Flower Show are open to all interested individuals, plant societies and garden clubs. By entering the Structure Classes or Individual Classes, you will have the opportunity to have your best plants judged by a panel of experts. More importantly, you will be demonstrating to all visitors to the Boston Flower & Garden Show what dedicated amateurs can achieve!

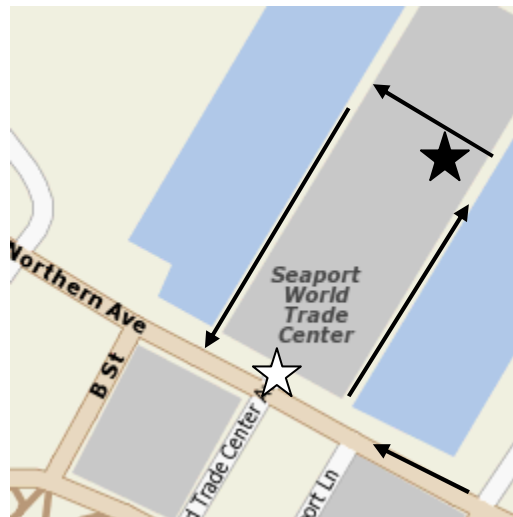
In order to make the whole process as pleasant and easy as possible we ask that you *carefully* read the directions for entering and the horticulture rules that follow.

**DIRECTIONS FOR ENTERING
AMATEUR HORTICULTURE
AT THE
SEAPORT WORLD TRADE CENTER:**

Horticulture Entry Time: Monday, March 22, 2010, 12 noon to 8 p.m.

Horticulture Removal Time: Sunday, March 28, 6:30 p.m. to 8 p.m.

★ **Drop Off-Entry Location:** If you are facing the Seaport World Trade Center (SWTC) on Seaport Boulevard/Northern Ave. (Seaport Hotel directly behind you) the entrance to the drop-off area for horticulture exhibits is half way down the right side of the building. There is a service road (loop roadway) that runs along both sides of the SWTC. Take the service road on the right side (Sovereign Bank on your left, Boston Harbor and Fish Pier on your right). Pass the security booth and travel down to girder # 28. Take a left into the covered roadway. This will be the first left hand turn you can take on the outside of the building. The fourth set of doors is the Am Hort entrance. Signs will indicate the correct door. **This is an unloading area only; not a parking lot.** Wagons and help will be available at this door. The classification and entries area is immediately inside the door so your plants will be safe with the committee. You are asked to unload your car as quickly as possible and then continue around the building and drive back out onto Seaport Blvd/Northern Ave. Park your car in any of the many parking lots in the area. Come back into the World Trade Center through the main entrance and proceed to the Conference Center Lobby at the back of the large exhibit space. Your plants and the committee will be in this area.



★ **Main Entrance-Exhibits Removed:** Please use the main entrance for picking up entries on Sunday evening. With the load-out going on immediately after the show, the loop roadway will be wall-to-wall trucks and impassable for cars.

Questions: Contact the Amateur Horticulture Chairmen, Ellen Todd at 978-921-2949 or ellen.todd@comcast.net or Carrie Waterman at 508-785-2303 or cwaterman@comcast.net.

AMATEUR HORTICULTURE RULES

1. Eligibility: Any amateur gardener who does not grow or sell plants for the major part of his or her livelihood may exhibit. No entry fee is required.
2. All plants must have been owned and grown by the exhibitor since December 13, 2009, unless otherwise stated in the schedule, and must be of show quality and free of disease and pests. Plants must be rooted unless they are epiphytic.
3. An exhibitor may submit more than one entry per class or subdivision provided each is a different species or cultivar.
4. Exhibitors must leave the show area as soon as their entries have been classified.
5. Entry Time: Monday, March 22, 2010, 12 noon to 8 p.m. Removal time: Sunday, March 28, 2010, 6:30-8 p.m. Under no circumstances may exhibits be removed from the Show before 6:30 p.m. on Sunday, March 28. We ask that you kindly adhere to these times! The committee assumes no responsibility for entries left after 8 p.m. on March 28, 2010. Please adhere to all entry and removal instructions found on page 2 of this schedule.
6. Exhibitors are responsible for identifying every plant with the correct botanical and common names. *The New Royal Horticultural Society Index of Garden Plants* and *The American Horticultural Society A-Z Encyclopedia of Garden Plants* are the primary references.
7. On entry cards, all exhibitors must indicate whether the entry has been grown by a window, in a greenhouse, under artificial lights, or outdoors. At the Show, plants will be subdivided, staged and judged under these categories within their classes.
8. Pre-entry is not required for any class, however, exhibitors wishing to receive the official entry cards before March 22, 2010 can contact Carrie Waterman at cwaterman@comcast.net or 508-785-2303. Please leave your name and address and entry cards will be mailed to you. Type or print clearly in black ink on the entry cards. These will be read by the judges and the public so they need to be legible.
9. Key cards are required where two or more different plants are permitted in an exhibit, such as collections or miniature landscapes. A key card is a numbered list of the botanical and common names in the exhibit with corresponding numbers placed next to each individual plant. Please bring a typewritten or clearly printed (in black ink) key card to the Classification area when you enter your exhibit. These will be read by the judges and the public so they need to be legible.
10. The Committee may subdivide classes and move or remove entries if warranted.
11. Structure Classes will be judged against perfection and more than one blue, red, or yellow ribbon may be given. 90-100 points = blue; 85-89 points = red; 80-84 points = yellow; 70-79 points = honorable mention.
12. Only one blue, red and yellow ribbon will be awarded in the Individual Entry Classes 1-67. Judges may award unlimited honorable mention ribbons. The Scale of points is found on page 9.
13. All entries of forced bulbs, except *Hippeastrum*, *Crocus* and miniatures must be staked and tied.
14. No dried or treated plant material is permitted in any classes.
15. Committee members will water individual plants in the Individual Entry Classes 1-67. Any special watering instructions should be conveyed to the classification chairman.
16. The Committee will provide containers and wedging materials for cut specimens.
17. Because of space constraints, no container over 16" in diameter/diagonal will be allowed in the Individual Entry Classes 1-65. Pot size refers to the largest interior measurement of the pot at the top. Rectangular containers will be measured on the diagonal. Oval containers will be measured at the widest diameter. Disguised double potting is permitted but the outside container must be in proportion to the plant size. Please note there are no hanging classes.
18. Containers should be clean, free of chemicals deposits, and in proportion to the plant material. Simple, unpainted terra cotta is strongly recommended. Terra cotta colored plastic pots or dark green, rigid plastic pots are acceptable especially for heavy exhibits. White or bright colored pots, fiber pots, or rigid nursery production pots are not acceptable. Wire baskets are allowed. However, wicker or plastic baskets are not acceptable. Please be certain that all containers are strong enough to withstand being moved during staging.

The Amateur Horticulture Committee and MHS will afford the best possible protection to all entries. However, they distinctly disclaim all liability for loss or damage to entries and personal property belonging to exhibitors. The committee cannot be responsible for plants left after 8:00 p.m. on Sunday, March 28. No exceptions.

AMATEUR HORTICULTURE CLASSES

STRUCTURE CLASSES

Individuals, garden clubs and plant societies may participate in the Structure Classes.

All plants must have been owned and grown by the exhibitor since December 13, 2009 and must be of show quality and free of disease and pests. Plants must be rooted unless they are epiphytic.

Structure Classes will be judged using Point Scale A on Page 9. Each entry will be judged against perfection. More than one blue, red or yellow ribbon may be given. 90-100 points = blue; 85-89 points = red; 80-84 points = yellow; 70-79 points = honorable mention.

The Structure Classes will be set up on Monday, March 22 between 10 a.m. and 8 p.m. Exhibits must be removed Sunday, March 28 between 6:30 p.m. and 8 p.m. Because this is a new venue we ask that you communicate with the chairman of the Structure Classes on a regular basis for information regarding load in and out. Detailed watering and maintenance instructions will come from the Structure Chairman. Please be aware of and adhere to set-up and removal times. All structure measurements are approximate. A Statement of Intent is required in all the Structure Classes.

Any exhibitor unable to fulfill a commitment for the Structure Classes 1-4 is responsible for getting a substitute. Solicitation material or membership information may not be left in the exhibit, but may be distributed by a volunteer.

Structure Chairman: Art Scarpa, artscarpa@comcast.net, 781-944-5959, 978-979-8636

Class 1~Window Box: A collection of plants suitable for a window box measuring 36" long, 5" deep and 8" wide. A standard plastic liner will be provided by the committee. Exposure is the exhibitor's choice and must be stated (north, south, east or west). A Key Card and a Statement of Intent are required. (4 Entries)

Class 2~Small Bay Window: A collection of plants suitable for a small bay window measuring 58 1/2" wide and 24 1/2" deep at its greatest depth. Exposure is the exhibitor's choice and must be stated (north, south, east or west). A Key Card and a Statement of Intent are required. (4 Entries)

Class 3~Large Bay Window: A collection of plants suitable for a large bay window measuring 94 1/2" wide and 31 5/8" deep at its greatest depth. Exposure is the exhibitor's choice and must be stated (north, south, east or west). A Key Card and a Statement of Intent are required. (4 Entries)

Class 4~Plant Room: A collection of plants suitable for a lean-to greenhouse or plant room 96" wide and 70 5/8" deep. Minimal use of accessories is permitted. Exposure is the exhibitor's choice and must be stated (north, south, east or west). A Key Card and a Statement of Intent are required. (4 Entries)

INDIVIDUAL ENTRY CLASSES

Exhibits are entered on Monday, March 22 from 12 noon to 8 p.m. Exhibitors must leave show area after entries have been passed. Please follow the drop-off instructions found on page 2 of this schedule.

Removal of exhibits is Sunday, March 28, 6:30 p.m. - 8:00 p.m. Use the Main Entrance when removing your plant(s). Please follow the removal instructions found of page 2 of this schedule.

Classes 1-65 are container classes. Because of space constraints, no container over 16" in diameter/diagonal will be allowed in Classes 1-65. Classes 66 and 67 are cut specimen classes. The Committee will provide containers and wedging materials for all cut specimens.

Please Note: You will not be permitted to remove plants prior to 6:30 p.m. You will not be permitted into the main exhibit hall before that time unless you have purchased a ticket. The committee assumes no responsibility for entries left after 8 p.m. on March 28, 2010.

GENERAL HORTICULTURE CLASSES (Classes 1-14)

In those classes marked by an *, container may include more than one plant of the same species or cultivar. Because of space constraints, no container over 16" in diameter/diagonal will be allowed in Classes 1-65.

- 1. Foliage plant(s), *excluding* ferns*, grown primarily for decorative foliage.**
Container 6" or under.
- 2. Foliage plant(s), *excluding* ferns*, grown primarily for decorative foliage.**
Container over 6".
- 3. Flowering plant(s)* in bloom.** Container 6" or under.
- 4. Flowering plant(s)* in bloom.** Container over 6".
- 5. Flowering plant(s)* in bloom grown from bulb(s), corm or tuber hardy in New England.** All entries of forced bulbs, except *Hippeastrum*, *Crocus* and miniatures must be staked and tied.
- 6. Flowering plant(s)* in bloom grown from bulb(s), corm or tuber not hardy in New England.** All entries of forced bulbs, except *Hippeastrum*, *Crocus* and miniatures must be staked and tied.
- 7. Fruiting plant (must have fruit).**
- 8. Plant(s)* grown for fragrant foliage.**
- 9. Plant(s)* grown for fragrant flowers.** Plant must be in bloom.
- 10. Woody plant in bloom.**
- 11. Mother and baby.** A single plant exhibited along with the parent plant from which it was propagated, each in a separate container. Date and method of propagation must be specified. Both plants will be judged.
- 12. Identical plants.** Two plants in identical containers grown as a pair.
- 13. Miniature or dwarf plant(s)*.** A mature example of a species or cultivar that is one of the naturally diminutive members of the genus.
- 14. Planting naturally*.** Any plant(s) grown on a piece of feather rock, stone or driftwood.

PROPAGATION CLASSES (Classes 15-24)

Plant must be propagated by exhibitor. **Entry card must have propagation information listed in order for exhibit to be judged.** In those classes marked by an *, container may

include more than one plant of the same species or cultivar. Because of space constraints, no container over 16" in diameter/diagonal will be allowed in Classes 1-65.

15. Grown from seed under one year old.
16. Grown from seed over one year old.*
17. Grown from leaf cutting under one year old.
18. Grown from leaf cutting over one year old.*
19. Grown from stem cutting under one year old.
20. Grown from stem cutting over one year old.*
21. Grown from division under one year old.
22. Grown from division over one year old.*
23. Other plant propagated by exhibitor under one year old.
24. Other plant propagated by exhibitor over one year old.*

SPECIALTY HORTICULTURE CLASSES (Classes 25-46)

In those classes marked by an *, container may include more than one plant of the same species or cultivar. Because of space constraints, no container over 16" in diameter/diagonal will be allowed in Classes 1-65.

25. **Plant(s) native to China.** Any species or cultivar grown for flower or foliage from China. Exhibit must be accompanied by a key card noting habitat and climate.
26. ***Begonia*.** Any species or cultivar grown primarily for foliage.
27. ***Begonia*.** Any species or cultivar grown primarily for flowers. Plant must be in bloom.
28. **Fern.** Container 6" or under.
29. **Fern.** Container over 6".
30. **Plant(s)* grown in a transparent container.** One species or cultivar grown in an enclosed glass or plastic container because of humidity requirement, not for artistic effect.
31. **Bromeliaceae (Bromeliad Family).** Grown primarily for foliage.
32. **Bromeliaceae (Bromeliad Family).** Grown primarily for flowers or fruits. Plant must be in bloom or fruit.
33. **Gesneriaceae (Gesneriad Family).** Grown primarily for foliage.
34. **Gesneriaceae (Gesneriad Family).** Grown primarily for flowers. Plant must be in bloom.
35. **Euphorbiaceae (Euphorbia Family).** Container 6" or under.
36. **Euphorbiaceae (Euphorbia Family).** Container over 6".
37. **Cactaceae (Cactus Family).** Container 6" or under.
38. **Cactaceae (Cactus Family).** Cactus Family. Container over 6".
39. **Crassulaceae (Crassula Family, includes for example: *Aeonium, Cotyledon, Crassula, Dudleya, Echevaria, Graptopetalum, Kalanchoe, Monanthes, Sedum*).** Container 6" or under.
40. **Crassulaceae (Crassula Family, includes for example: *Aeonium, Cotyledon, Crassula, Dudleya, Echevaria, Graptopetalum, Kalanchoe, Monanthes, Sedum*).** Container over 6".
41. **Mesembryanthemaceae. The Living Stones (including for example: *Aloinopsis, Conophytum, Faucaria, Lithops, Pleiospilos, and Titanopsis*).**
42. **Agavaceae (includes for example *Agave, Cordyline, Nolina, Sansevieria, and Yucca*).**
43. **Liliaceae (including for example: *Aloe, Haworthia*).** Container 6" or under.
44. **Liliaceae (including for example: *Aloe, Haworthia*).** Container over 6".
45. **Other Succulents excluding those above.** Container 6" or under.
46. **Other Succulents excluding those above.** Container over 6".

STANDARD, TRAINED AND/OR SCULPTED PLANT(S) (Classes 47-52)

Must have been trained by the exhibitor. In those classes marked by an *, container may include more than one plant of the same species or cultivar. Because of space constraints, no container over 16" in diameter/diagonal will be allowed in Classes 1-65.

47. Trained on a frame*.

48. Grown on a stuffed form*.

49. Trained in the Bonsai manner.

50. Standard.

51. On own stem, trained in a stylized shape.

52. Trained to depict an animal. More than one species or cultivar may be used on each animal form. Key card required if more than three different species and/or cultivar are used.

COLLECTIONS (Classes 53-56)

All collections must have at least three different species and/or cultivars. To be judged by Point Scale B on page 9. Key cards are required for each class in this section. See rule 9. Because of space constraints, no container over 16" in diameter/diagonal will be allowed in Classes 1-65.

53. Genera. Three or more different genera from one plant family (e.g. Labiatae: *Lavandula*, *Salvia*, *Thymus*). Separate containers, staged on base or tray provided by the exhibitor.

54. Species and/or cultivars. Three or more different species and/or cultivars from one plant genus (e.g. three species of *Lavandula*: *L. angustifolia* 'Hidcote', *L. x intermedia*, *L. stoechas*). Separate containers, staged on base or tray provided by the exhibitor.

55. Miniature landscape. At least three species or cultivars in a suitable container not to exceed 16" (diagonal inside measurement).

56. Tropical terrarium. To be judged for horticultural and for artistic merit.

ORCHID CLASSES (Classes 57-65)

Because of space constraints no container over 16" in diameter/diagonal will be allowed in Classes 1-65.

57. Cattleya and Alliance.

58. Paphiopedilum and Phragmipedium.

59. Vanda, Phalaenopsis, and Alliance.

60. Oncidium and Alliance.

61. Cymbidium.

62. Dendrobium Species and Hybrids.

63. Miniature Orchid.

64. Other.

65. Novice Orchid Class. Open to exhibitors who have not won a blue ribbon in an orchid class of a major flower show.

CUT SPECIMENS (Classes 66-67)

Clear glass containers will be supplied by the committee. Cut specimen must come from a hardy plant growing on the exhibitor's property. Woody plants, perennials, and early blooming bulbs are all acceptable.

66. **Cut specimen blooming naturally outdoors.** A blooming branch or stem of a hardy plant cut from the exhibitor's garden. Not to exceed 30" in length or width.
67. **Cut specimen forced into bloom.** A blooming branch or stem of a hardy plant cut from the exhibitor's garden and forced into bloom indoors by the exhibitor. Not to exceed 30" in length or width.

AMATEUR HORTICULTURE COMPETITION AWARDS

Advisors' Award: For horticultural excellence to an individual, group or garden club for an entry in the Structure Classes 1 and 2.

***Anne Crowley Award:** In memory of Anne Crowley. Awarded for the finest gesneriad exhibited in the Amateur Horticulture Competition.

Bennett Award: In memory of Bradford Davis Bennett. Awarded to the exhibit which demonstrates the most outstanding horticultural achievement in the Individual Entry Classes 1-67.

Cruso Award: Awarded for outstanding effort by an individual exhibitor in the Amateur Horticulture Competition; Structure Classes or Individual Entry Classes.

***Cunningham Award:** In memory of Theresa Cunningham. Awarded for horticultural and *artistic excellence* to an individual exhibiting a plant in the Individual Entry Classes 1-67.

Evelyn D. Cronin Award: To be awarded yearly in the orchid classes of the Amateur Horticulture Competition, if merited, to the orchid plant in bloom showing excellence of culture, regardless of growing environment. Entries in the Individual Entry Classes 57-65 are eligible.

***Libby Stephenson Award:** Awarded to the most meritorious exhibit grown under artificial light in the Individual Entry Classes 1-65.

***Logee Award:** In memory of Ernest Kimball Logee. Awarded to the most meritorious windowsill grown exhibit in the Individual Entry Classes 1-65.

***Thompson Begonia Award:** For the finest begonia exhibited in the Begonia Classes of the Individual Entry Classes 26 and 27.

Wheatland Award: Awarded for horticultural excellence to an individual, group or garden club for an entry in the Structure Classes 3 and 4.

***Entries must have received a first place ribbon to be eligible for these awards.**

Amateur Horticulture Competition

Point Scales for Judging

A: Structure Classes 1-4

Cultural Perfection	35
Suitable to Stated Exposure	15
Staging and Arrangement	15
Color Effect	15
Variety and Rarity	10
<u>Correct and Suitable Labeling</u>	<u>10</u>
Total:	100

B: Collection Classes 53-56

Cultural Perfection	25
Design	20
Suitable Material	20
Color Harmony	15
Condition	10
<u>Labeling</u>	<u>10</u>
Total:	100

C: All Other Classes (except 66-67)

Cultural Perfection	35
Form & Size of Plant	20
Foliage	15
Grooming	10
Color	10
Rarity	5
<u>Labeling</u>	<u>5</u>
Total:	100

D: Cut Branch or Stem

Amount of Flowers	25
Quality of Flowers	25
Condition	20
Grooming	15
Form of Branch or Stem	10
<u>Distinction</u>	<u>5</u>
Total:	100