



BLOOMS!
MASSACHUSETTS HORTICULTURAL SOCIETY

2012
BOSTON FLOWER & GARDEN SHOW

**AMATEUR
HORTICULTURE
SCHEDULE**

MARCH 14-18, 2012

SEAPORT WORLD TRADE CENTER, BOSTON, MA

GENERAL INFORMATION

Produced by



Massachusetts Horticultural Society

Elm Bank Horticulture Center

900 Washington Street

Wellesley, MA 02482

617-933-4900 www.masshort.org

AMATEUR HORTICULTURE ENTRY TIMES

Individual Entry Classes:	Monday, March 12, 2012 12 p.m. to 8 p.m.
Junior Horticulture Classes:	Monday, March 12, 2012 3 p.m. to 8 p.m.
Structure Exhibits:	Monday, March 12, 2012 8 am. to 8 p.m.
All Horticulture Removed:	Sunday, March 18, 2012 6:30 p.m. to 8 p.m.

Directions for dropping off exhibits at the Seaport World Trade Center are found on page 14.

Thank you for entering the **Amateur Horticulture Competition** of the **Massachusetts Horticultural Society** at the **Boston Flower & Garden Show**. We are excited about the 2012 Show, **First Impressions**, and hope you will be too!

The Amateur Horticulture Classes of the Blooms! 2012 Flower Show are open to all interested individuals, plant societies and garden clubs. This year we are delighted to welcome back junior exhibitors with a selection of **Junior Horticulture Classes** (Classes 68-73, page 11) .

When you enter the Amateur Horticulture Classes of the Boston Flower & Garden Show, you are given the opportunity to have your best plants judged by a panel of experts. More importantly, you will be demonstrating to all visitors to the Boston Flower & Garden Show what dedicated amateurs can achieve!

In order to make the whole process as pleasant and easy as possible we ask that you carefully read the directions for entering and the horticulture rules found in this Schedule.

DIRECTIONS TO SEAPORT WORLD TRADE CENTER



FROM Points West via I-90:

Follow the Massachusetts Turnpike/Interstate 90 East to Exit 25 – South Boston. At the top of the ramp, bear left towards Seaport Boulevard. At the first set of lights, proceed straight onto East Service Road. At the next set of lights, take a right onto Seaport Boulevard.

FROM Points South via I-93:

Heading northbound on I-93 towards Boston, take Exit 20, which will be immediately after Exit 18. Follow the signs to “I-90 East.” Take the first tunnel exit to “South Boston.” At the first set of lights at the top of the ramp, proceed straight onto East Service Road. At the next set of lights, take a right onto Seaport Boulevard.

FROM Points North via I-93:

Heading southbound on Interstate 93 Boston, take Exit 23, Purchase Street and move into the left lane. At the top of the ramp, take a left turn onto the Evelyn Moakley Bridge/Seaport Boulevard. Follow Seaport Boulevard for approximately .8 miles.

Please follow directions found on page 14 for dropping off exhibits at the Seaport World Trade Center.

2012 Amateur Horticulture Committee

Chair:	Martha Clouse	momness51@gmail.com	781-231-0702
Awards Chair:	Carrie Waterman	cwaterman@comcast.net	508-785-2303
Classification Chair:	Martha Clouse	momness51@gmail.com	781-231-0702
Classification Committee:	Art Scarpa Wanda Macnair Dick Macnair Betty Ferris Mary Ann Streeter Linda Yuele Frank Streeter	Diane Cullen Jim Jones Scott Birney Timmy Shapiro Tony Pinto Phyllis Savage Neil Wattles	
Clerks Chair:	Anne-Marie Woodhouse	amwoodhouse@comcast.net	508-359-9872
Entries/Computers:	April Daley	adaley@masshort.org	617-933-4973
Entries Committee:	Linda Walsh Pat Beirne Carol Caliendo Lisa Booth Ruth Shelley Cindy Edwards	Bob Lee Chris Cotter Michael Smith Linda Kirschner Christine Atkin	
Judges Chair:	Libby Moore	libbymoor@aol.com	401-635-2657
Schedule Chair:	Carrie Waterman	cwaterman@comcast.net	508-785-2303
Staging Chair:	Lee Patterson	aliciatp@comcast.net	508-785-8340
Staging Committee:	Joyce Holster Nancy and Brad Cohenno Katharine Howard Eric Read Cindy Lemish	Mary Cherkerzian Peggy Mayfield Sandy and Rudy Medeiros Phyllis Savage Amy Rodrigues	
Structure Chairs:	Donna Lane Ellen Todd Carrie Waterman	donnamlane@verizon.net ellen.todd@comcast.net cwaterman@comcast.net	781-769-3854 978-921-2949 508-785-2303

The Amateur Horticulture Committee and MHS will afford the best possible protection to all entries. However, they distinctly disclaim all liability for loss or damage to entries and personal property belonging to exhibitors. The committee cannot be responsible for plants left after 8:00 p.m. on Sunday, March 18, 2012. No exceptions.

AMATEUR HORTICULTURE RULES

All exhibitors, including Juniors, are asked to read the Rules carefully. Exhibits that do not conform to the Rules may be turned away.

1. Eligibility: Any amateur gardener who does not grow or sell plants for the major part of his or her livelihood may exhibit. No entry fee is required. Anyone age 16 or under as of March 14, 2012 is eligible to compete in the Junior Horticulture Classes.
2. All plants must have been owned and grown by the exhibitor since December 12, 2011, unless otherwise stated in the schedule, and must be of show quality and free of disease and pests. Plants must be rooted unless they are epiphytic.
3. An exhibitor may submit more than one entry per class or subdivision provided each is a different species or cultivar. Only one entry per exhibitor is permitted in each Junior Class.
4. Exhibitors must leave the show area as soon as their entries have been classified.
5. Entry Time: Monday, March 12, 2012, 12 noon to 8 p.m. Junior and Structure Exhibitors see specific entry times. Removal time: Sunday, March 18, 2012, 6:30-8 p.m. Under no circumstances may exhibits be removed from the Show before 6:30 p.m. on Sunday, March 18. We ask that you kindly adhere to these times. The committee assumes no responsibility for entries left after 8 p.m. on March 18, 2012.
6. Exhibitors are responsible for identifying every plant with the correct botanical and common names. ***The New Royal Horticultural Society Index of Garden Plants*** and ***The American Horticultural Society A-Z Encyclopedia of Garden Plants*** are the primary references.
7. On entry cards, all exhibitors must indicate whether the entry has been grown by a window, in a greenhouse, or under artificial lights. At the Show, plants will be subdivided, staged and judged under these categories within their classes.
8. Pre-entry is not required for any class; however, exhibitors wishing to receive entry cards before March 12, 2012 may contact Martha Clouse at (781) 231-0702. Please leave your name and address and entry cards will be mailed to you.
9. Key cards are required where three or more different plants are permitted in an exhibit, such as collections or miniature landscapes. A key card is a numbered list of the botanical and common names in the exhibit with corresponding numbers placed next to each individual plant. Please bring a typewritten or clearly printed key card to the Classification area when you enter your exhibit.
10. The Committee may subdivide classes and move or remove entries if warranted.
11. Structure Classes will be judged against perfection and more than one blue, red, or yellow ribbon may be given. 90-100 points = blue; 85-89 points = red; 80-84 points = yellow; 70-79 points = honorable mention.
12. Only one blue will be awarded in Classes 1-73. If merited, more than one red or yellow, and unlimited honorable mention ribbons, may be given. The Scale of Points is found on page 12.
13. All entries of forced bulbs, except *Hippeastrum*, *Crocus* and miniatures must be staked and tied.
14. No dried or treated plant material is permitted in any classes.
15. Committee members will water individual plants in Classes 1-73. Any special watering instructions should be conveyed to the classification chairman. Structure exhibitors are responsible for watering their own exhibits. Times listed below.
16. Pot size refers to the largest interior measurement of the pot at the top. Rectangular containers will be measured on the diagonal. Oval containers will be measured at the widest diameter. Disguised double potting is permitted but the outside container must be in proportion to the plant size.
17. Containers should be clean, free of chemical deposits, and in proportion to the plant material. Simple, unpainted terra cotta is strongly recommended. Terra cotta colored plastic pots or dark green, rigid plastic pots are acceptable especially for heavy exhibits. **White or brightly colored pots (Junior exhibitors exempt from this rule), fiber pots, or rigid nursery production pots are not acceptable.** Wire baskets are allowed. However, wicker or plastic baskets are not acceptable. Please be certain that all containers are strong enough to withstand being moved during staging.

AMATEUR HORTICULTURE CLASSES

STRUCTURE CLASS GUIDELINES

- Individuals, garden clubs and plant societies may participate in the Structure Classes.
- All plants must be owned and grown by the exhibitor no later than December 12, 2011 and must be of show quality and free of disease and pests. Plants must be rooted unless they are epiphytic.
- Structure Classes will be judged using Point Scale A on Page 12. Each entry will be judged against perfection. More than one blue, red or yellow ribbon may be given: 90-100 points = blue; 85-89 points = red; 80-84 points = yellow; 70-79 points = honorable mention.
- Structures will be set up on Monday, March 12 between 8 a.m. and 8 p.m. Exhibits must be removed Sunday, March 18 between 6:30 p.m. and 8:00 p.m. Please be aware of and adhere to set-up and removal times.
- All structure measurements are approximate.
- A Statement of Intent is required in all Structure Classes.
- A preliminary plant list is due by February 12, 2012. Corrections to the list can be made during set up at the show.
- Any exhibitor unable to fulfill a commitment for a Structure Class is responsible for getting a substitute.
- Exhibitors in the Structure Classes are responsible for watering and maintaining their exhibits. Watering times for Structure Exhibitors are from 7 a.m. to 9 a.m. each day the Show is open.
- Solicitation material or membership information may not be left in the exhibit, but may be distributed by a volunteer.

Structure Chairmen:	Donna Lane	donnamlane@verizon.net	781-769-3854
	Ellen Todd	ellen.todd@comcast.net	978-921-2949
	Carrie Waterman	cwaterman@comcast.net	508-785-2303

STRUCTURE CLASSES (Classes 1-3)

Class 1 Small Bay Window Collection: A collection of plants suitable for a small bay window measuring 58 1/2" wide and 24 1/2" deep at its greatest depth. Exposure is the exhibitor's choice and must be stated (north, south, east or west). A key card and a statement of intent are required.
(4 Entries)

Class 2 Large Bay Window Collection: A collection of plants suitable for a large bay window measuring 94 1/2" wide and 31 5/8" deep at its greatest depth. Exposure is the exhibitor's choice and must be stated (north, south, east or west). A key card and a statement of intent are required.
(4 Entries)

Class 3 Plant Room: A lean-to greenhouse or plant room 8' wide and 70 5/8" deep. Minimal use of accessories is permitted. Exposure is the exhibitor's choice and must be stated (north, south, east or west). A key card and a statement of intent are required.
(1 Entry)

INDIVIDUAL ENTRY CLASSES (Includes Juniors)

Exhibits are entered on Monday, March 12 from 12 p.m. to 8 p.m. Junior Exhibits are entered on Monday, March 12 from 3 p.m. to 8 p.m. Exhibitors must leave show area after entries have been passed. Please follow the drop-off instructions found on page 14 of this schedule.

Removal of exhibits for all exhibitors is Sunday, March 18, 6:30 p.m. - 8:00 p.m. Use the Main Entrance when removing your plant(s) if possible or follow the removal instructions found on page 14 of this schedule.

Please Note: You will not be permitted to remove plants prior to 6:30 p.m. You will not be permitted into the main exhibit hall before that time unless you have purchased a ticket. The committee assumes no responsibility for entries left after 8 p.m. on March 18, 2012.

GENERAL HORTICULTURE CLASSES (Classes I-14)

*In those classes marked by an *, container may include more than one plant of the same species or cultivar.*

1. **Foliage plant(s), excluding ferns*, grown primarily for decorative foliage.** Container 6" or under.
2. **Foliage plant(s), excluding ferns*, grown primarily for decorative foliage.** Container over 6".
3. **Flowering plant(s)* in bloom.** Container 6" or under.
4. **Flowering plant(s)* in bloom.** Container over 6".
5. **Flowering plant(s)* in bloom grown from bulb(s), corms or tubers hardy in New England.** All entries of forced bulbs, except *Hippeastrum*, *Crocus* and miniatures must be staked and tied.
6. **Flowering plant(s)* in bloom grown from bulb(s), corms or tubers not hardy in New England.** All entries of forced bulbs, except *Hippeastrum*, *Crocus* and miniatures must be staked and tied.
7. **Fruiting plant. Plant must be in fruit.**
8. **Plant(s)* grown for fragrant foliage.**
9. **Plant(s)* grown for fragrant flowers.** Plant must be in bloom.
10. **Woody plant in bloom.**
11. **Mother and baby.** A single plant exhibited along with the parent plant from which it was propagated, each in a separate container. Date and method of propagation must be specified. Both plants will be judged.
12. **Identical plants.** Two plants in identical containers grown as a pair.

13. **Miniature or dwarf plant(s)*.** A mature example of a species or cultivar that is one of the naturally diminutive members of the genus.

14. **Planting naturally*.** Any plant(s) grown on a piece of feather rock, stone or driftwood.

PROPAGATION CLASSES (Classes 15-22)

*Plant(s) must be propagated by exhibitor. Entry card must have propagation information (starting time, light source, medium used, repotting time, etc), in order for exhibit to be judged. In those classes marked by an *, container may include more than one plant of the same species or cultivar.*

15. **Grown from seed under one year old.**

16. **Grown from seed over one year old*.**

17. **Grown from leaf cutting under one year old.**

18. **Grown from leaf cutting over one year old*.**

19. **Grown from stem cutting under one year old.**

20. **Grown from stem cutting over one year old*.**

21. **Other plant propagated by exhibitor under one year old.**

22. **Other plant propagated by exhibitor over one year old*.**

SPECIALTY HORTICULTURE CLASSES (Classes 23-44)

*In those classes marked by an *, container may include more than one plant of the same species or cultivar.*

23. **Plant(s) native to Central America and/or Mexico.** Any species or cultivar grown for flower or foliage from Central America and/or Mexico. Exhibit must be accompanied by a key card noting country(s) of origin, habitat and climate.

24. **Begonia.** Any species or cultivar not in flower.

25. **Begonia.** Any species or cultivar in flower.

26. **Fern.** Container 6" or under.

27. **Fern.** Container over 6".

28. **Plant(s)* grown in a transparent container.** One species or cultivar grown in an enclosed glass or plastic container because of humidity requirement, not for artistic effect.

29. **Bromeliaceae (Bromeliad Family).** Grown primarily for foliage.

30. **Bromeliaceae (Bromeliad Family)**. Grown primarily for flowers or fruits. Plant must be in bloom or fruit.
31. **Gesneriaceae (Gesneriad Family)**. Grown primarily for foliage.
32. **Gesneriaceae (Gesneriad Family)**. Grown primarily for flowers. Plant must be in bloom.
33. **Euphorbiaceae (Euphorbia Family)**. Container 6" or under.
34. **Euphorbiaceae (Euphorbia Family)**. Container over 6".
35. **Cactaceae (Cactus Family)**. Container 6" or under.
36. **Cactaceae (Cactus Family)**. Cactus Family. Container over 6".
37. **Crassulaceae (Crassula Family, includes for example: *Aeonium, Cotyledon, Crassula, Dudleya, Echeveria, Graptopetalum, Kalanchoe, Monanthes, Sedum*)**. Container 6" or under.
38. **Crassulaceae (Crassula Family, includes for example: *Aeonium, Cotyledon, Crassula, Dudleya, Echeveria, Graptopetalum, Kalanchoe, Monanthes, Sedum*)**. Container over 6".
39. **Mesembryanthemaceae. The Living Stones (including for example: *Aloinopsis, Conophytum, Faucaria, Lithops, Pleiospilos, and Titanopsis*)**.
40. **Agavaceae (includes for example *Agave, Cordyline, Nolina, Sansevieria, and Yucca*)**.
41. **Asphodelaceae (including plants in genera formerly classified in Liliaceae, for example: *Aloe, Haworthia*)**. Container 6" or under.
42. **Asphodelaceae (including plants in genera formerly classified in Liliaceae, for example: *Aloe, Haworthia*)**. Container over 6".
43. **Other Succulents excluding those above.** Container 6" or under.
44. **Other Succulents excluding those above.** Container over 6".

STANDARD, TRAINED AND/OR SCULPTED PLANT(S) (Classes 45-50)

*Must have been trained by the exhibitor. In those classes marked by an *, container may include more than one plant of the same species or cultivar.*

45. **Trained on a frame***.
46. **Grown on a stuffed form***.
47. **Trained in the Bonsai manner.**
48. **Standard.**

49. **On own stem, trained in a stylized shape.**

50. **Trained to depict an animal.** More than one species or cultivar may be used on each animal form. Key card required if more than three different species and/or cultivars are used.

COLLECTIONS (Classes 51-55)

All collections must have at least three different species and/or cultivars. To be judged by Point Scale B on page 12. Key cards are required for each class in this section. See rule 9.

51. **Genera.** Three or more different genera from one plant family (e.g., Labiatae: *Lavandula*, *Salvia*, *Thymus*). Separate containers, staged on base or tray provided by the exhibitor. Key card required.

52. **Species and/or cultivars.** Three or more different species and/or cultivars from one plant genus (e.g., three species of *Lavandula*: *L. angustifolia* 'Hidcote', *L. x intermedia*, *L. stoechas*). Separate containers, staged on base or tray provided by the exhibitor. Key card required.

53. **Miniature landscape.** At least three species and/or cultivars in a suitable container not to exceed 24" (diagonal inside measurement). Key card required.

54. **Tropical terrarium.** At least three species and/or cultivars in a suitable container not to exceed 24" (diagonal inside measurement). To be judged for horticultural and for artistic merit. Key card required.

55. **Container garden.** A collection of three or more different species and/or cultivars in a container not to exceed 24" (diagonal inside measurement). Key card required.

ORCHID CLASSES (Classes 56-64)

56. ***Cattleya* and Alliance.**

57. ***Paphiopedilum* and *Phragmipedium*.**

58. ***Vanda*, *Phalaenopsis*, and Alliance.**

59. ***Oncidium* and Alliance.**

60. ***Cymbidium*.**

61. ***Dendrobium* Species and Hybrids.**

62. **Miniature Orchid.**

63. **Other.**

64. **Novice Orchid Class.** Open to exhibitors who have not won a blue ribbon in an orchid class of a major flower show.

HANGING PLANT CLASSES (Classes 65-67)

*In those classes marked by an *, container may include more than one plant of the same species or cultivar.*

65. **Flowering or fruiting plant(s)*. Plant must be in bloom or fruit.**

66. **Foliage plant(s)*, no ferns.**

67. **Fern.**

JUNIOR HORTICULTURE CLASSES (Classes 68-73)

Junior Class Guidelines

Consultant: Martha Clouse momness51@gmail.com 781-231-0702

- Please read the Amateur Horticulture Rules found on Page 5.
- Anyone age 16 or under as of March 14, 2012 is eligible to compete in the Junior Horticulture Classes. Age should be clearly stated on the entry card.
- In those classes marked by an *, container may include more than one plant of the same species or cultivar.
- All plants must have been owned and grown by the junior exhibitor since December 12, 2011.
- Entry Time: Monday, March 12, 2012, 3 p.m. to 8 p.m.
- Pick Up Time: Sunday, March 18, 2012, 6:30 p.m. to 8 p.m.
- Only one entry per junior exhibitor is permitted in each class.
- Exhibits must be of show quality and free of disease and pests. Containers must be clean and must not exceed 12" (diagonal inside measurement).
- No artificial or dried plant material may be used.
- Key cards are required where three or more different plants are permitted in an exhibit, such as the container garden class. A key card is a numbered list of the botanical and common names in the exhibit with corresponding numbers placed next to each individual plant. Please bring a typewritten or clearly printed key card to the Classification area when you enter your exhibit.

68. **Leaves Alone.** Any plant grown primarily for foliage*. Exhibitors 10 years old or under.

69. **Leaves Alone.** Any plant grown primarily for foliage*. Exhibitors aged 11 years to 16 years old.

70. **Flower Power.** Any plant grown primarily for flowers (must be in bloom)*. Exhibitors 10 years old or under.

71. **Flower Power.** Any plant grown primarily for flowers (must be in bloom)*. Exhibitors aged 11 years to 16 years old.

72. **Junior Container Garden.** Exhibitors 10 years old or under. A collection of three or more different species and/or cultivars in a container not to exceed 12" (diagonal inside measurement). Key card required.

73. **Junior Container Garden.** Exhibitors aged 11 years to 16 years old. A collection of three or more different species and/or cultivars in a container not to exceed 12" (diagonal inside measurement). Key card required.

Amateur Horticulture Competition

Point Scales for Judging

A: Structure Classes 1-3

Cultural Perfection	35
Suitable to Stated Exposure	15
Staging and Arrangement	15
Color Effect	15
Variety and Rarity	10
<u>Correct and Suitable Labeling</u>	<u>10</u>
Total:	100

B: Collection Classes 51-55

Cultural Perfection	25
Design	20
Suitable Material	20
Color Harmony	15
Condition	10
<u>Labeling</u>	<u>10</u>
Total:	100

C: All Other Classes

Cultural Perfection	35
Form & Size of Plant	20
Foliage	15
Grooming	10
Color	10
Rarity	5
<u>Labeling</u>	<u>5</u>
Total:	100

AMATEUR HORTICULTURE COMPETITION AWARDS

Advisors' Award: For horticultural excellence to an individual, group or garden club for an entry in the Small Bay Window Collection of the Structure Classes of the Amateur Horticulture Competition.

***Anne Crowley Award:** In memory of Anne Crowley. Awarded for the finest gesneriad exhibited in the Amateur Horticulture Competition.

****Beket Lang Award:** Awarded for an outstanding effort by a junior (aged 16 or younger).

Bennett Award: In memory of Bradford Davis Bennett. Awarded to the exhibit which demonstrates the most outstanding horticultural achievement in the Individual Entry Classes 1-67.

Corliss Knapp Engle Award: For the individual exhibit most reflecting the enthusiasm, skill and spirit of this consummate grower and friend of horticulture.

Cruso Award: Awarded for outstanding effort by an individual exhibitor in the Amateur Horticulture Competition.

Cultural Certificates of the Massachusetts Horticultural Society: Awarded to growers of plants, flowers, fruits or vegetables which show evidence of unusually skillful cultivation.

***Cunningham Award:** In memory of Theresa Cunningham. Awarded for horticultural and artistic excellence to an individual exhibiting a plant in the Individual Entry Classes 1-67.

Evelyn D. Cronin Award: To be awarded yearly in the orchid classes of the Amateur Horticulture Competition, if merited, to the orchid plant in bloom showing excellence of culture, regardless of growing environment. Entries in the Individual Entry Classes 56-64 are eligible.

***Libby Stephenson Award:** Awarded to the most meritorious exhibit grown under artificial light in the Individual Entry Classes 1-67.

***Logee Award:** In memory of Ernest Kimball Logee. Awarded to the most meritorious windowsill grown exhibit in the Individual Entry Classes 1-67.

****MHS Green Thumb Award:** Awarded to the Junior Horticulture exhibitor who has succeeded in growing and presenting the most challenging plant.

****MHS President's Award for Junior Horticulture:** Awarded for excellence in Junior Horticulture, emphasizing the appreciation of unusual or uncommon plant material.

National Garden Clubs, Inc. Medal for Horticulture: Awarded, if merited, to the horticultural exhibit judged by a NGC, Inc. panel to be the finest in a major non-standard flower show. Must score 95 points or more.

The Garden Club of America Certificate of Excellence in Horticulture: Awarded for a competitive exhibit of great distinction in the horticulture section of a major flower show.

***Thompson Begonia Award:** For the finest begonia exhibited in the Begonia Classes of the Individual Entry Classes 24 and 25.

Wheatland Award: Awarded for horticultural excellence to an individual, group or garden club for an entry in the Large Bay Window Collection or Plant Room of the Structure Classes of the Amateur Horticulture Competition.

***Entries must have received a first place ribbon to be eligible for these awards.**

**** Junior Exhibitor Awards (aged 16 or younger).**

DIRECTIONS FOR ENTERING SEAPORT WORLD TRADE CENTER

Individual Entry Classes:	Monday, March 12, 2012 12 p.m. to 8 p.m.
Junior Horticulture Classes:	Monday, March 12, 2012 3 p.m. to 8 p.m.
Structure Exhibits:	Monday, March 12, 2012 8 a.m. to 8 p.m.
Watering Structure Exhibits:	Tuesday-Sunday, March 14-18, 2012 7 a.m. to 9 a.m.
All Horticulture Removed:	Sunday, March 18, 2012 6:30 p.m. to 8 p.m.

Drop Off-Entry Location

Amateur Horticulture and Classification are located in the Cambridge Suites in the Conference Center Lobby at the back of the Seaport World Trade Center building (black star indicates Cambridge Suites/Classification and the drop-off area) on the Harbor level. This area is accessed from the service road (loop roadway) around the perimeter of the Trade Center. Enter the service road from Northern Ave/Seaport Blvd on the side adjacent to the Fish Pier. Volunteers holding 'Am Hort' signs will be stationed there to direct you. Volunteers with wagons will also assist you in unloading your plants at the Amateur Horticulture entrance. The classification and entries area is immediately inside the door, so your plants will be safe with the committee. Unload your car as quickly as possible and then move your vehicle to any of the many parking lots in the area. Come back into the World Trade Center through the main entrance (white star) and proceed to the Conference Center Lobby and Cambridge Suites to complete the entry process.

Exhibit Removal: If possible please use the main entrance to remove your exhibits. You may also use the Amateur Horticulture entrance to pick up your plants; however, expect delays if you use this entrance. Please load out as quickly as possible to avoid traffic backups.

